THE CAMPUS

Student newspaper of Middlebury College

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King provokes "packed house"

By Marc Solomon

Dr. Charles King captivated a crowded Mead Chapel in a three and a half hour seminar on minority awareness. King, president of the Urban Crisis Center in Atlanta, member of the President's Commission on Civil Disorder under Johnson, guest on the Phil Donahue Show, and author began his lecture, which he deemed the "best turnout I've ever had" after speaking at 55 college in two years, with the general theme that "each time I speak, it is the last opportunity I'll have to offer truth and reality to white Americans."

Dr. King assembled a panel on stage of eight white males, five white females, two black males and two black females. The students' enthusiasm was quickly noticed as many rushed to the pulpit. After explaining that he was interested at the beginning only in black and white urban America, he asked panel for the basic cause of the problem between blacks and whites in America. Many came up with history, differences, and ignorance. King retorted that this is the typical response and that there is only one cause. "It's not human ignorance, " said King, "but white ignorance. Blacks understand white people."

After responding to outburstss of dissent from the audience in a loud, harsh manner, callling one student's rationalization "intellectual masterbation" and humiliating others, he asked for those who consider themselves not prejudice to determine, if their car breaks down in the cold and there were a household of blacks and one of whites nearby, which they would choose by lining up be hind either a black student or a white student. Each chose the one of his or her race. He then said, "Don't be ashamed that you are prejudice, just don't misuse it."

King elaborated that when responding to the causes of prejudice, "white people respond that they've been taught that way while blacks say that it's the way I've been treated." Elaborating that prejudice does exist and that people do notice race, he explained that "black is an identity. I am proud to be a black man." The problem is that "white male heterosexual Protestants are proud to be who thay are, while the rest suffer to be who they are."

He illustrated feeling of races buy having a white student put a glass on his head and sing "Twinkle Twinkle Little Star," which he deemed as "a white being oppressed by a black."

Next, King asked students to discuss what they had learned in the first part of the presentation. Responses were that "there is no way to escape the problem, and it is a good way to get people to get down to the basics" and that "we must get beyond sterotypes." In one group meeting, a student asked a black student what it felt like to be a black at Middlebury.

King, on a much less controversial and antagonizing tone, explained that "I am acting out what blacks feel. When blacks are angry is when they really tell you what's going on. An angry black is expressing the innerfeelings of most blacks." On the other hand, "when whites see angry blacks, they feel obligated not to listen and use it as an excuse not to hear them."

He went on to discuss the situation of urban areas in America. Most whites spin out of deep-seeded prejudice in some way or another; However, "blacks don't have to deal with people with deep-seeded prejudice like clan members," but with every day citizens with some sort of prejudice. Blacks can only move into inner-city housing after whites abandon the area, for realtors will not sell to them. When blacks begin to move in, for a higher price than the house is worth, other wites move to the suberbs and rent their inner-city housing to black families.

When government sees that there is a housing problem, they build low-cost housing where the groups are located. In these ghettos, the whites who control the school boards then argue that children should go to school in their neighborhoods. However, according to King, "it is impossible for blacks to get a good education in these schools." They must face 23% unemployment (50% for ages 16-24), and families often led solely by their mothers, and with these tensions and the dope addicts and crimes surrounding them, many are unable to learn. Moreover, the dropout level is poor and many turn to crime. 70% of all crime committed is by blacks, usually against other blacks.

Mediating these disputes are white policemen, who also display racism by being much rougher with blacks than with their own kind. These practices lead to riots, which the whites see and criticize, "not paying attention to the other things."

King explained that in his role on a presidential commission, he was asked to find the causes to inner-city racial riots, and that it is the fault of "the real estate agent, white employees, police department," not the blacks. "There is no time left," exclaimed King. "You need to hear thunder; this nation needs to be aroused, this nation's cities are dying." He pointed out that whites live to be 74.5 while blacks live to be only 64.3.

King said that he made people shut up when they wanted to say something in order to show what "blacks go through every day. You've

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Dr. Charles King gave an enlightening, emotional, and provoking presentation in Mead Chapel. (Photo by Brad Schildt)

Judge Mahady orders College to open Cockrell tenure files

By Jason Robart and David Graham

Superior Court Judge Frank G. Mahady has ordered Middlebury College to open its files on the Dale Cockrell tenure decision. Mahady granted the College permission to file an interlocutory appeal, and the case is now pending in the Vermont Supreme Court. Mahady's ruling, the first of its kind in Vermont, may have nationwide repercussions.

On June 13, 1985 Dale Cockrell, former assistant professor of music filed charges against Middlebury College and professor Emory Fanning. Cockrell asserted that the College and Fanning breached a contract of employment "when it denied him tenure and terminated his employment."

Cockrell's allegations are two-fold:

1.The regulations pertaining to tenure and reappointment, as stated in the Handbook were not adhered to.

2.That Emory Fanning "intentionally and improperly discounted and ridiculed and otherwise criticized his field of study, scholarship, and academic offerings without basis."

Cockrell is suing the College and Fanning for: reinstatement with tenure, financial damages, and anything else the court deems appropriate.

In the course of the "discovery stage" of the case, in which the two parties exchange written questions, Cockrell "sought production of correspondence, reports and other documents allegedly used in the tenure review process which resulted in the denial" of his tenure. When Middlebury refused to provide this material, asserting an academic privilege, Cockrell filed a motion to compel.

In his "Opinion and Order," Judge Mahady cited that the Vermont Rules of Evidence do not distinctly recognize an "academic freedom" privilege. Mahady goes on to

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David Cockrell, former assistant professor of music, has filed a suit against the College and professor Emory Fanning. (file photo)

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NEWS

WORLD NEWS

By Jason Robart

New York

Nine men have been arrested and warrants have been issued for the arrests of eight others for plotting to sell more than 2 billion dollars worth of American warplanes, missiles, and tanks to Iran. William Von Raab, head of the U.S. Customs Service described the seventeen as "brokers of death who operate a terrorist flea market." Among those arrested was retired Isreali general Avraham Bar-am. Von Raab added that Iran "would have used these weapons to make war against their neighbors or to spread international terror against the free West.

Boston

Two Boston scientists, Dr. Richard Wurtman and Dr. Donald Schomer are raising questions with the Food and Drug Administration (FDA) concerning the safety of NutraSweet. The two scientists are concerned that use of the artificial sweetener may induce epileptic seizures. Wurtman stated that 86 people had contacted him complaining of seizures after consuming NutraSweet. The FDA has received approximately 3000 complaints about headaches, dizziness, gastrointestinal problems, mood changes, and allergic reactions linked with the sweetener. Wurtman and Schomer will conduct further tests over the next few weeks.

Geneva

The Soviet Union has submitted a new set of proposals to the Conference on Disarmament which call for on site international inspections to verify thge eventual elimination of chemical weapon sites. Donald Lowitz, the chief U.S. delegate, said that he was pleased that the Soviet proposal addressed the problem of verification, but added that a closer study of the proposal was needed before he could comment on it. The proposal does however fall short of the 1984 U.S. proposal which called for international inspections anywhere and anytime.

Johannesburg

The four remaining town councilors in the township of Alexandra have resigned, stating that antiapartheid violence has destroyed their hopes of rebuilding the community. The Government is expected to recommend the abolishment of 28 laws restricting the movement of blacks throughout South Africa. Currently only those blacks born in the cities and those who have worked for one employer for more than ten years are eligible to live in the cities. According to official figures, 300,000 blacks are arrested each year for violating pass laws.

Las Vegas

The U.S. detonated a nuclear device, 12 times as powerful as the Hiroshima bomb, in the Navada desert Tuesday. It was the third announced U.S. test in the last month, and the tenth since the Soviet Union announced its unilateral test moratorium on Aug. 6. Twenty-nine protesters were on hand at the test site, and three were arrested on trespassing charges. The Soviet Union has responded by asserting that continued U.S. testing would ruin chances of the formulation of a disarmament treaty.

Paris

French officials have stated that the French government actually favored the United States' recent attack upon Libya. The officials, who refused to be identified, explained that their government had favored a more hard-hitting attack than the U.S. administered. They continued by saying that the French government felt that anything less than an overthrow of Col. Khadafy from office would only induce more Arab extremism and more terrorist attacks; this was the deciding factor in the decision not to allow the U.S. fighter planes to fly over French soil.

WRMC's Havens addresses Forum's programming questions

By Susan M. Gavlick

David Havens '87, Director of Programming for the campus radio station, WRMC-FM, addressed the Student Forum's questions avout WRMC's obligation to serve the college community, versus its obligation to serve the other communities of the Champlain Valley: a potential audience of 50,000 listeners.

Havens acknowledged that students want to hear more rock programs. Presently, rock constitues 40% of the station's daily, twenty-four hours of programming, during the academic year. The range of music programs covering rock, folk and bluegrass (20%). classical (20%), and jazz(15%) is traditional for college radio stations, but Forum members argued that the students cannot identify to a station of such random diversity and with such unpredictable scheduling.

A suggestion was made to poll students in order to cater to the students' choice of music. However, past pollings pulled in insignificant numbers of replies to draw conclusions. Phone-ins are an option.

Havens stated that programming proportionality may be altered in the future to accommodate students' requests, but there is no possibility of abolishing an entire program. Changes will vary by five percent, maximum. A primary obligation of the station is to train staff members in all types of prgram productions.

Because the station is supported by college and public funds, interests of the community at large must be served, too. Many business establishments in ton make use of the classical programs, and phone-ins show that townspeople strongly support jazz programs. Erica Wonnacott, dean of students, added that the station's license for higher power commits WRMC to serving the communit at large.

WRMC hopes to broaden the interests of the students with its diverse programming. Those disturbed by the unpredictability of the different programs can obtain a schedule, a publication of This Week at Middlebury, at the Student Information Desk.

Forum Chairperson Michael Obel-Omie '88 requested that the station organize an awareness show which would cover discussions about current issues and their particular pertinence to the college community.

Tracy Edwards '86 reported for the Education Council that there is a possibility that the Winter Term requirement that all courses be graded on a scale of A-F may be altered.

Mathew Caffrey '88 reported for the Community Council that a committee has been established to interview Judicial Council candidates.

Committee elections, held Monday, April 28, are for two seats on the Education Council, two on the Curriculum Council and six on the Finance Committee. Resumes are due today.

Margaret Lynch '89 reported for the Parking Regulations Committee that a list of twelve proposals for the changes discussed at last week's Forum meeting will be recommended to Fred Spencer, Director of Campus Security, Karl Lindholm, associate dean of students.

The proposals do not request surveillance cameras in the parking lots but are in favor of enforcing more efficiency in student patrolling, including the installation of punch clocks, better lighting, sheds and fencing for the parking lots. The list proposes that funds from maintenance costs fund these changes. Other proposals are for receipts upon payment of tickets, for preferential parking based on seniority, for enforcement of the one ticket per one parking space at a time rule and the ten minute parking in restricted areas with flashers rule, and finally for looking into more land for more parking area. Mr. Spencer reported that the only possible location of a new parking lot is down the hill and not particularly convenient for any of the dorms.

Announcements

Registration for fall term courses will be held on Saturday, May 10, 1986 in McCulough Gym between the hours of 8 am and 12 pm. Registration cards will be in student mail boxes on May 5. Students should consult their advisers and choose courses during the week prior to registration.

All students will be required to turn in their Course Evaluations at registration.

All students in the class of '89 who entered in September must declare a major and choose an adviser in the major department before reqistration. Name of the chosen major should be printed in the box provided **on the registration card.** The new adviser should print name in the adviser box and sign on the line immediately below the box.

Copies of the Course Registration Supplement, Course Schedule and Registration Information, including the hours designated for each class to register, will be available at Proctor Information Desk the week before registration. Students in the classes of '88 and '89 will register by random numbers which will be posted in Proctor on Thursday, May 8.

Students may register for no more than 4 courses at registration. Those wishing to take 5 courses may not register for a fifth course until the fall drop add period, after the feshmen have registered.

There will be a 25.00 fine for failing to register on May 10, unless excused by a Dean. If you cannot come to registration because of illness or other legitimate reason you may have a friend **in the same class** register for you.

Students will be allowed in McCullough only during the hours of their **own** registration. Your proxy will have to register for you on your random number and for himself on his number.

Students who owe fines and bills will not be able to register until their accounts are cleared. Be sure your debts are paid before May 5. Please bring receipts with you to registration.

MEMBERS OF THE CLASS OF 1988 who have not already done so, must declare a major and choose an adviser now. Forms are available in the Dean of Students Office.

CLASS OF '89: Foundations courses must be completed by end of sophomore year. Be thinking about concentrations. They must be approved by end of sophomore year. If you have questions about concentrations please see Barbara Nason, in the Dean of Students Office between 9 and 1, Monday-Friday.

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College appeals Mahady decision

state "Our Supreme Court, never having an opprotunity to rule on the issue, has not recognized an 'academic freedom' privilege, nor has it declined to recognize the existence of such a common law privilege."

The notion of an "academic freedom" has been debated in many other courts. Mahady actually states "It would appear that a majority of courts which have considered the issue have recognized a qualified privilege for the academic tenure process." However Mahady questions whether or not an "academic freedom" naturally develops from the common law.

In deciding whether or not an "academic freedom" naturally developed from the common law, Judge Mahady applied the following criteria:

1. the communication must originate in a confidence that will not be disclosed;
2. this element of confidentiality must be essential to the full and satisfactory maintenance of the relation between the parties;
3. this relation must be one which in the opinion of the community ought to be sedulously fostered;
4. the injury that would inure to the relation by the disclosure of the communications would be greater than the benefit thereby gain for the correct disposal of litigation.

From an analysis of these four criteria, Mahady determined "that an 'academic freedom' privilege does not in any way develop naturally from the common law," and thus granted Cockrell's motion to compel.

"It is an issue which other colleges are interested in and it will be important."

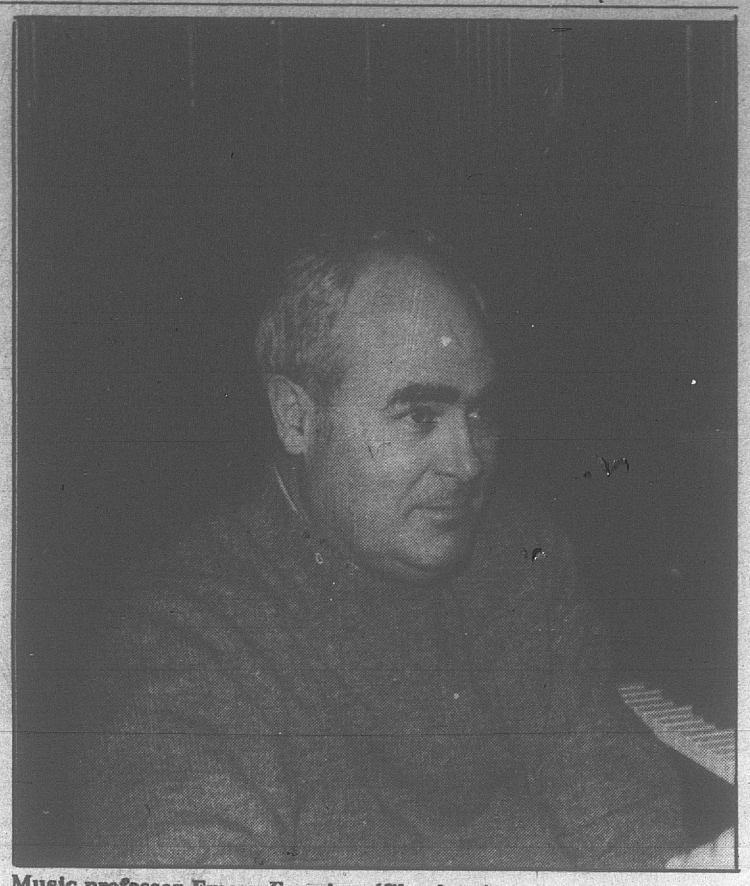
Cockrell claims that his tenure decision was based upon nonacademic grounds. Mahady asserts "Such a claim can no more likely be fairly litigated without disclosure than a Title 7 (of the 1964 Civil Rights Act) claim."

The College asserts that tenure documents contain privileged information and therefore refuses to release the files. Bruce Peterson, provost of the College, would not comment on the case, neither would Fanning nor his lawyer William Sessions. The College's lawyer John Dinse could not be reached for comment.

The Campus has learned that the College is attempting to persuade other colleges to write, as "friends of the court," to the Supreme Court of Vermont in protest of Mahady's decision. When asked about the validity of this accusation Peterson stated that to say that the accusation was true would not be completely correct, nor would it be correct to fully deny it.

Tom Carlson, Cockrell's attorney, had this to say, "It is an issue which other colleges are interested in and it will be an important case."

The Supreme Court date has not yet been set, and proceedings in the Addison Superior Court will continue once the Supreme Court decision is handed down.



Music professor Emory Fanning. (file photo)

College Shorts

By John Jackman

Amherst

The investment committee of the trustees of Amherst College reported the selling of all funds invested in companies designated as Category II signatories to the Sullivan Principles. The funds divested amount to nearly $34 million. Having divested its holdings in Category III signatories in Oct. 1985, the College now has investments in only Category I signatories, the fate of which will be resolved by the trustees in May of 1987. The College's endowment now stands at $250 million.

Wesleyan

Faculty members, at Wesleyan University, rejected a proposal made by the Educational Policy Committee (EPC) on new curriculum requirements for the class of 1991. The proposal called for students to take two courses in each of the three curricular divisions, during their freshman and sophmore year. The purpose of these "mode of inquiry" courses was to teach students "how to do" different disciplines. In addition, students would have to take four "cluster" courses outside of their major. Currently, Wesleyan students must take four courses in each of two divisions and two courses in a third division. While some faculty members argued that the proposal was needed to broaden student's studies; others such as George Creeger, professor of English, commented, "There's something about this proposal that deeply disturbs me. This program does not seem very Wesleyan to me."

U. Mass. Boston

In a national teleconference originating from U. Mass. Boston viewed on video screens in universities throughout the country, doctors and other specialists lectured on Acquired Immune Deficiency Syndrome (AIDS). Based on the theme, *The Best Protection Against AIDS Is Education*, the conference first involved explanations on the nature of the disease, and then proceeded with a discussion on the virus's affect on college campuses. In an effort to dispel rumors on the syndrome, doctors stated that one can transmit the disease only through the exchange of infected body fluids. David Stockton, U. Mass. director of health, then, stressed the importance of informing students on how to combat AIDS, saying that U. Mass. already has an operative AIDS task force on campus. Although the conference was well attended, one concerned student left the conference on this note: "This audience is (largely) a homosexual...highly progressive audience; bigoted people are not here now."

U. Mass. Amherst

At the April 2 "Convocation of Arts in America," William (Bill) Cosby, Jr., became one of six recipients to receive an honorary degree from the University. Chancellor Joseph Duffey stressed the importance of his honor, since the sciences-and not the arts-lead in both recognition and funding. Cosby, a U. Mass, graduate, who received both his master's and doctorate in Education there, gave both an inspirational and amusing speech. He lectured students to "go forth...(but) not back home." Cosby then concluded with some humorous advice about the 'college degree': "It means nothing; it's just a piece of paper. People are out ther waiting for you: we will eat alive."

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King stimulates

got to know what it feels like to be walked on because you're white. We learn to adjust like whites learn to adjust."

King then asked black students what it was like to be black. Emotional responses included the fear and anger of being stared at downtown and the need to "try harder" and "fight harder" in "everything that you do."

The topic then broadened from black, white relations in urban America to the manner in which the system affects other minorities, including Asians, Jews, and women. "If you are white," said King, "you can be whatever you want to be." However, if one is a minority, he "has to be concerned about who he is." Often these people become confused because they do not know how to act.

Also, because of the strong white family structure and institutions, "systemic discrimination" exists, in which "every white advantage becomes a black, Jewish, or Asian disadvantage." Therefore, King pointed out, "we need programs like affirmative action to minimize the problem of race." He also expressed that black professors serve as role models to black student, and also that one is "culturally deprived by not having teachers and instructors of other cultures."

> ..."blacks don't have to deal with people with deep-seeded prejudice like Clan members" but with everyday citizens with some sort of prejudice.

King then concentrated on the topic of sexism. King explained that men want to accrue wealth and possessions, and that they paint a picture of how they want "their woamn" often like "Miss America." He asked females in the audience what it is like to be a woman. Respondents sited that they have to endure jokes and must work twice as hard, always having to prove that they are better.

King offered participants an opportunity to vent their anger at discrimination against women by offering marshmallows to the crowd and instructing them to throw them at the males, who he choses to speak, who discriminate against women. David Rosenberg, professor of Political Science, was bombarded when he was chosen to speak; however, Steven Rockefeller, dean of the College, was spared.

The final illustration that King used was that of a "typical white institution." He asked six white males, two white females and one black male to cling together; and when one chosen student left the room, he intruscted them not to let him into the circle. As hard as students, black, white, female or male tried to get in, they were unable to enter it. His final instruction, on this illustration, was: "Don't ever do something that will hurt someone else, no matter what I tell you to do."

King concluded with story of a man writing a letter to his unborn son during World War II, which he learned while studying at Kansas Western University. In his course on oral interpretation, his professor gave him, the only black in the class, a D, while she gave everyone else in the class A's and B's. He, then, memorized over 100 pages in order to prove to his professor that he deserved better. And even though he overwhelmed his classmates by reciting by memory three works, while the others read them. He still received a D.

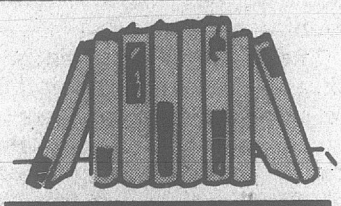
King then said that "I am a dying man," yet offered a solution of "rebirth into a new world." And as he held his arms up into the air and walked off the stage. Students gave him a standing ovation and threw their arms around him and hugged him. Males and females, blacks and whites, embraced King as he walked around the Chapel, while the rest stood in awe and thunderous approval of what they had seen and heard. It was for many, as he had promised, "an experience that you will never forget."

Leaders of the Committee on Racial Awareness (CORA) were excited and amazed by the lecture. Michael Obel-Omia '88 called it "overwhelming." Sol Levy '86 felt that the lecture was "moving and inviting and openned a lot of eyes;" while

> King then said that "I am a dying man," yet offered a solution of "rebirth into a new world."

Julie Watts '86 said that King "said something we've been trying to say for a long time."

Rockefeller summarized King's presentation as "a very fine program." He believes that "Dr. King was skillful and very effective. The overall effect is very constructive." He continued, "I was personally moved to see Middlebury students respond so sensitively to the issues that were raised. Also, I was heartened to see such a large number turn out for the program."



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EDITORIAL

"Academic Freedom"?

The tenure system of Middlebury College is under review. The Committee on Reappointment (COR) offered last January to resign because of a supposed breach of their rights when president Olin Robison did not approve one of their recommended appointees. The College is also facing a court order compelling them to release tenure-related documents (such as faculty and student recommendations), an unprecedented decision by Superior Court Judge Frank Mahady.

Promotion to a fully tenured position has always been a particularly delicate issue. In recent years, the situation at Middlebury seems to have worsened. A number of professors, who have been solidly supported by both faculty and students, have been denied tenured positions.

The College has been sued before but Middlebury has never faced a court order **compelling** it to release documents. These documents have been withheld in the past in the name of "academic freedom." The question is: whose freedom? The withholding of this information should be to protect the applicant's privacy, not to deny his right to a fair trial. If he/she wants to make them public, there is no need for that "protection." In an ideal environment of "academic freedom" perhaps the College could refuse to release these documents. But in reality there is no such thing as an ideal nor is there a perfect tenure system.

In order to insure that there are some checks on the review system, documents must be available. The College is attempting to withhold evidence which the court deems necessary if justice is to be served. Former President Richard Nixon attempted to do a similar thing when he refused to render the "Watergate" tapes to a Senate investigating committee.

The present tenure review system does not work. This is evident in the fact of so many complaints, resignations, and suits. The problem is partly due to human nature. There will always be complaints. No College can avoid these. But there are too many problems now. Middlebury's tenure system deserves a new review.

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The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 5 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT, 05753.

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LETTERS

Capitalists dig their own grave

To The Editor

The **Campus** should be proud, for in its own, albeit modest way, it is helping to fulfill Lenin's prophecy: "The capitalists will sell (the Communists) the rope with which to hang themselves." Let me quote you a few beauties from various articles in last week's issue: "American Dream-turned nightmare."; "the egocentricity of American culture"; our "value of self-preservation over democracy"; "noble virtues....being slaughtered on the altar of nationalism and affluence"; the fact that White American students "read everything with the same emotions" and are devoid "of feeling and heart", especially Middlebury students.

So in case any of you think that the United States of America is a viable nation culturally, politically, economically, morally, or otherwise, think again ! Better yet, listen to our "free" press ! It'll do wonders for your rich, racist, egocentric, and ugh... Republican patriotism. Not to mention make the task of Soviet propagandists much easier.

It seems that despite Lenin's many errors, and despite the fact that he lived well before the true blossoming of self-censuring American media, he still knew a thing or two about us that we would do well consider.

John Ward

Compost "humor"?

To the Editor

While I sincerely appreciated the unusual profile done of me in the recent alleged humor issue of the **Campus**, I nevertheless was disappointed. I certainly had been hoping for something I could send to mother but wound up reading something that I tried to keep out of the hands of my children.

With all due respect (and not much is due I might add) it is hard for me to imagine how you could produce an an-

More Letters
page 20

Doonesbury

BY GARRY TRUDEAU

I DIDN'T KNOW YOU KNEW ANYTHING ABOUT BAKING, CLYDE.
I DON'T. THE RECIPE WAS BASED ON MARKET RESEARCH.
G. B. Trudeau © 1986 UNIVERSAL PRESS SYNDICATE
5-1
IT SURE PAID OFF. PEOPLE CAN'T SEEM TO GET ENOUGH OF "CAPTAIN CLYDE'S"! IN A FICKLE MARKET, THIS IS ONE CHOCOLATE CHIP COOKIE WITH LEGS!
IT CERTAINLY LOOKS RICH.
IT SHOULD. THAT'S OUR TOP-OF-THE-LINE MODEL! IT'S 100% BATTER-FREE!
BATTER-FREE?
SOLID CHOCOLATE. IT'S FOR PROFESSIONALS.
GBTrudeau
I HAVE TO CONFESS, CLYDE, I'M A LITTLE NONPLUSED BY ALL YOUR NEW SUCCESS.
OF COURSE YOU ARE, JOAN. YOU'RE A WHITE LIBERAL.
G. B. Trudeau © 1986 UNIVERSAL PRESS SYNDICATE
5-2
HOW'S THAT?
WHITE LIBERALS WANT BLACKS TO STAY VICTIMS FOREVER. IT MAKES THEM FEEL USEFUL.
WELL, SOME OF US DON'T WANT TO BE PATRONIZED ANYMORE. LIKE THE NEW BLACK ENTREPRENEUR! HE DOESN'T NEED SET-ASIDES! HE'S MAKING HIS SEED MONEY THROUGH PURE HUSTLE!
OF COURSE, YOU BORROWED YOURS FROM ME.
AT INTEREST! AT SERIOUS INTEREST!
GBTrudeau
SEE WHAT I'M SAYING HERE, JOAN? MANY BLACKS ARE TIRED OF HAVING ALLOWANCES MADE FOR THEM. IT'S DEMEANING!
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
5-3
GINNY WON'T AGREE, SINCE SHE WORKS IN THE U.S. ATTORNEY'S OFFICE, BUT THE CIVIL RIGHTS WAR IS OVER. IT'S TIME WE GOT ON WITH IT!
I'LL TELL YOU THIS. WHEN IT COMES TO MY COOKIE BUSINESS, I'M LOOKING FOR COMPETENCE, NOT RACIAL CHARACTERISTICS. THAT'S WHY I'M NOT ASHAMED MOST OF MY EMPLOYEES ARE WHITE!
IT'S TRUE. I'VE HAD TO SUE HIM TWICE.
FORTUNATELY, WE LEAVE ALL THAT AT THE OFFICE.
GBTrudeau

OPINIONS

Reagan vs. Khadafy--who sets the pace?

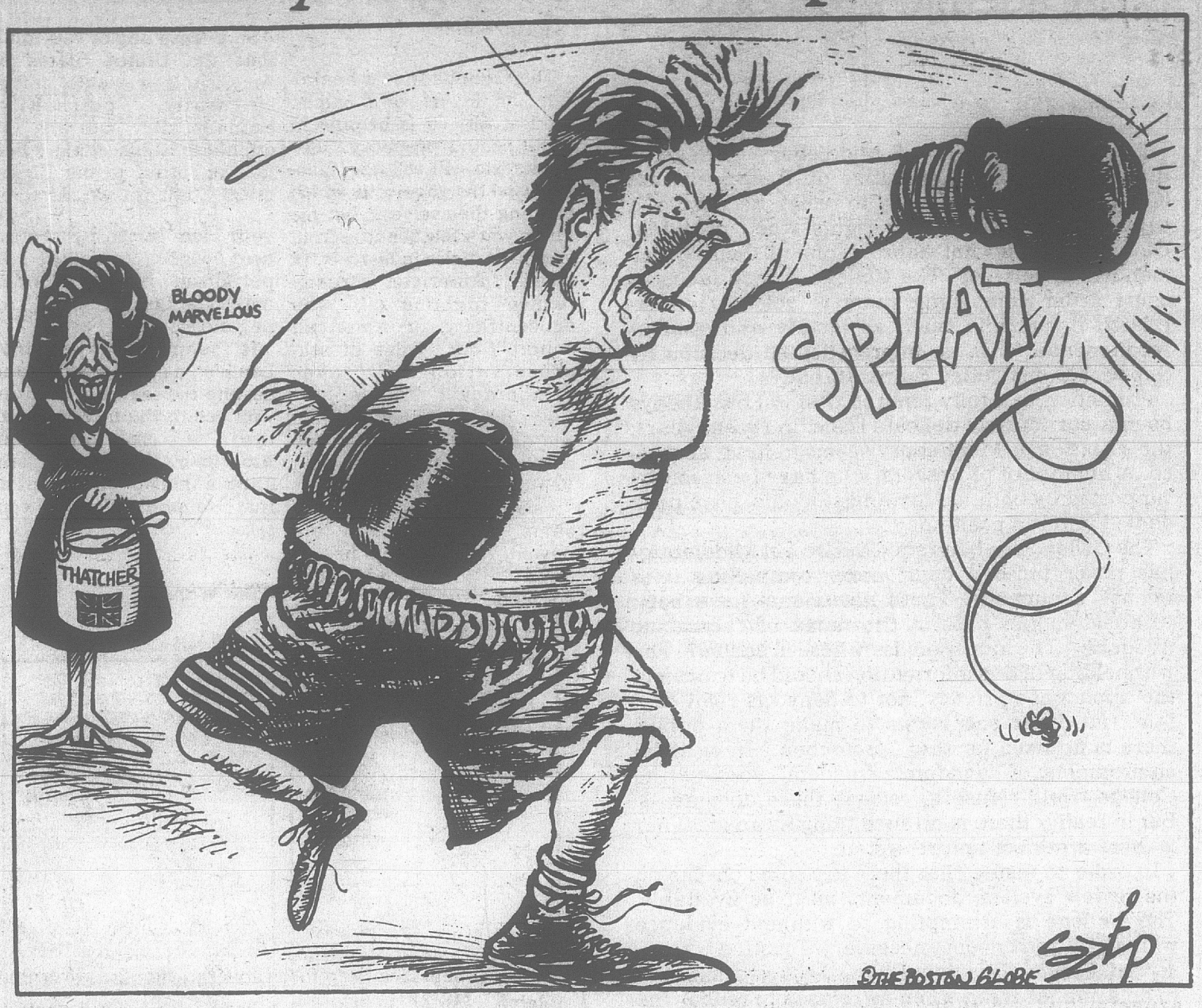
By Jason Robart

In the Wednesday, April 9, issue of the *Christian Science Monitor*, Spencer DiScala asks "if a cranky old man lived on your block, would you deliberately walk in front of his house to get him to throw stones at you? If he lived in a different neighbourhood and you did so, would you be considered a hero or an adolescent?"

When U.S. fighter-planes attacked Libyan missile sites in the Gulf of Sidra on March 26, the Reagan Administration asserted that the action was taken in defense of the freedom of navigation in international waters. Come now. Does the freedom of navigation in the Gulf of Sidra warrant the use of military action? No!

The U.S. crossed Khadafy's "line of death" in order to draw fire, thus legally justifying military action. The Reagan Administration was no more concerned with the freedom of navigation than Mikhail Gorbachov is concerned with the NBA playoffs. By provoking an attack from Khadafy, the U.S. Administration saw that it now had a path to combat terrorism.

President Reagan has continually asserted that Colonel Khadafy is responsible for a majority of the terrorist attacks in the world today. Thus, by attacking Khadafy, the Administration felt that it was also attacking the root of world terrorism (but more about that later).



Well, Khadafy apparently responded to the U.S. military action by ordering an attack upon a West German discoteque, in which two people died and hundreds were injured. The U.S., claiming to have conclusive evidence that Khadafy was indeed responsible for the Berlin attack, responded by bombing five sites in Libya—sites which the Administration claims are condusive to terrorist training. My questions are: what has the U.S. military action accomplished, and when will all this stop?

The roots of terrorism are not implanted in Libya, nor are they in Syria, or Angola, or any specific nation for that matter. Nor are they implanted in Colonel Khadafy, Yasser Arafat or Hafez Assad. Terrorism results not solely from political conflicts, but also from social conflicts. Therefore, to resort to military action in combatting terrorism is an empty gesture.

In fact, the U.S. military action in the Gulf of Sidra has only induced more terrorist attacks and the loss of more innocent lives.

As stated above, terrorism has its roots in both political and social conflicts, and these social conflicts must be addressed if we are ever to see a world relatively free of terrorism. The majority of world terrorism has its roots in the Arab-Israeli conflict.

Following World War II, the United Nations' Partition Resolution cut Palestinian lands in two, giving one half to Israel and the other to the Palestinians. The Palestinians rejected this resolution, as did the Israelis. Nonetheless, by 1948 Israel had acquired approximately four-fifths of Palestinian land. The U.N. subsequently ordered the Israelis to return to the 50-50 line (which

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Late Penalties don't make the grade

By Bruce Armstrong

Dear Professor,

Did we need further proof that I cannot seem to turn in a paper on time? It's not that I look forward to being penalized, it's just that I can never keep myself at a desk long enough, early enough and **writing** *enough. . . Research, yes, but for writing I require the muses and by long standing arrangement I get their full attention only after the rest of the class has completed the assignment. "So it goes." Now I didn't come into the world to have it make exceptions for me. Neither do I consider myself a rebel against the tyranny of the deadline —I respect deadlines, but they don't seem to respect me. I did come into the world to get my work done and at this point that's about the extent I can manage. I can only smile appreciatively at those who get their work done prematurely, who never experience the shameful guilt, the apocryphal martyrdom that accompanies late night late-paperwork. Should one who suffers so much be asked to suffer even more at the hands of the critics? No, it's too much! The prematuresters cry out, "But it's not fair, you had extra time to work on it!" Well, I ask them "Who among you ever received a reward for getting it in early?"*

This letter actually accompanied one of my late papers last semester. Nearly all of them were late, but for the most part I got away with it. In fact, I got to the point where I took it personally, I became indignant whenever a professor had the nerve to meddle with my grade. How dare he?!

The philosophy behind late-papering is very simple and yet rather complex. See, I won't turn in something that isn't up to my ability (whatever that is). So when it comes down to a choice between doing passable work on time or better work late, the decision is easy: "Better late . . . than on time." And it's not because I don't plan my time — as one professor once scrawled "LATE" across the title page of a hot poli-sci paper, that's what he said: "You've just got to learn how to plan your time better!" — it's because the more time I put aside to do the thing, the more research I do and the more I end up having to write at the last minute. . .

So what's all this got to do with anything? Well, I am not alone. Late work at Middlebury is not only endemic, it has become almost fashionable. Almost everybody does it and most

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Today's woman: a victim of advertising

By K. Brenna Wardell

On Monday night I attended a film entitled 'Killing Us Softly: Advertising's Image of Women". It focused on the exploitation and degradation of women in advertising. Image followed image of ads showing women painted to perfection with cosmetics and draped with diamonds. Other images depicted older women as housewives obsessed with having spotless houses, running around in curlers and becoming sorrowful when companies managed to make cookies as tasty as their own. To me the pictures themselves were amusing, but their implications were not at all funny.

As the film's narrator pointed out, although advertising may seem silly and easily ignored on the surface, deep within our consciousness these images and the values they convey have a profound impact. I sat back in my seat and thought about what I had seen. I realized that advertising does effect not only the ways in which other people view me as a woman, but also the ways I view myself.

I am continually surrounded by advertising's image of the perfect woman—smoothfaced, large-eyed, a flawless object. I see her again and again in ads for shampoo, clothes, perfumes, and in television programs and the message always seems to be 'this is perfect, this is how you should be.' Of course this sets up conflict in my head. How can I reconcile the perfect woman of advertising with my own imperfect self. My reaction is not to say 'well, it is all just done with lights and photography and make-up' but rather to ask myself 'what am I doing wrong that I can't be like that?"

I discover myself, like millions of other women, falling into the advertising trap of self-criticism and doubt which can only be allayed through impossible attempts to change myself. I look for clothes, jewelry, cosmetics, anything to fit this image that I am supposed to project (according to advertising's view of women).

This is actually accentuating my negative feelings, but it is true that many of my self-doubts stem from a confusion between what advertising and society thinks I *should* be and what I *am*. Another side of the problem is that until recently, women in

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Advertising victims

advertising went from being young, sex objects to middle or old age. I always have wondered why gray hair on men is supposed to be a sign of distinction, even making them wise while on women, gray hair is completely unacceptable because with gray hair a woman is no longer 'perfect.'

Advertising in the eighties also tries to promote women as career professionals, all the while making a joke of their supposed equality with men. I fail to see this equality for, in reality, a career woman does not only carry a briefcase but she also carries all the accumulated expectations that society has towards women. For example, she should be soft and feminine as well as working alongside men.

This double standard is ever-present. I remember when I was eleven and learnd that Soviet women made up more than half the work force in the Soviet Union. However, although these women worked all day in the factories, they were also expected to come home and cook and clean and care for their child's feeding, health, entertainment, etc.! Wake up guys, this is not equality!

A woman who does not fit the standards (marriage and motherhood) was, until recently, considered to have something wrong with her, some deficiency that made her unable to fulfill society's expectations. Although women are beginning to break through boundaries, I still find myself wondering just how much progress is being made.

The message that society, through advertising, has saturated me with is that as a woman, I can't be completely equal to men. I should grow up to have a career and also be a 'super-mom.' Well I just don't buy that. One woman in Dr. King's Seminar on Racial Sensitivity stated that being a woman felt like being a 'yo-yo.' I feel that way, stretched and twisted until I have no clear sense of my own identity.

Are there any solutions to this problem? Can advertising become less exploitative? I honestly don't know. I certainly see that advertising is trying to sell a product and therefore advertisers will use whatever gimmick they can—sexy women or cute grannies. And they will continue to do this until the people who are buying the products say "Wait, this is degrading, this is stupid—no more."

The larger problem, however, will continue for, although advertising effects society, the advertisers themselves are a product of a society with specific views about women. Until these views are changed, and women become more than yo-yos on a string, the problem of women's exploitation and inequality will continue.

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Standardize a late paper policy

professors tolerate —if not promote— it. Is this right? Should something be done about it? What can be done? I offer an insider's perspective to help expose the situation for what it is, and hopefully to inspire the community to seek solutions to the growing problem of late-workaholism.

There's a dusty rule stated somewhere in that obscure *College Handbook* that no late work is acceptable without a dean's excuse. . . Right! That was written in the good ol' days when you could be expelled for not doing your work on time (can you imagine that?). Presently, the reality is that each professor sets their own late policy, stated or otherwise. Most consider each case on its own merits and penalize discriminantly if at all. While some students hand in their class work weeks or sometimes months late and possess some kind of Teflon immunity, others get harshed on for overshooting the mark by one hour.

I'm not looking for radical changes, I'd just like to see some clear standards set that we can all live with. Whatever happened to fairness? If we cannot have some universal rule (of course there are those professors who will always reserve the right to be stricter than all standards but their own), at least professors should formulate their own late policies and state them clearly in the syllabus. Most importantly, they should be consistent in enforcing them.

One professor has a policy that works because it is clear, fair and he sticks by it. The policy states: "One third of the letter grade will be deducted each time you miss a deadline. A full grade is deducted if you are more than three days late. From that point on, the late penalty is a deduction of one-third of a grade per additional day late."

I submit that the professors of Middlebury, by their inconsistent policies, are as responsible for the late paper problem as the late paperers themselves. Until we have a standard we can all respect, the problem will continue and will probably get worse. Without such a standard it is easy to be indignant when your late work is penalized while another's is not. It may seem trivial but I think there is something to be said for a consistent structure and a little discipline. It helps me to get my work done on time. (I hope this late late article can still make it into the **Campus**!)

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Reagan and Khadafy

denoted the boundaries set by the reolution); however, the Israelis ignored this resolution.

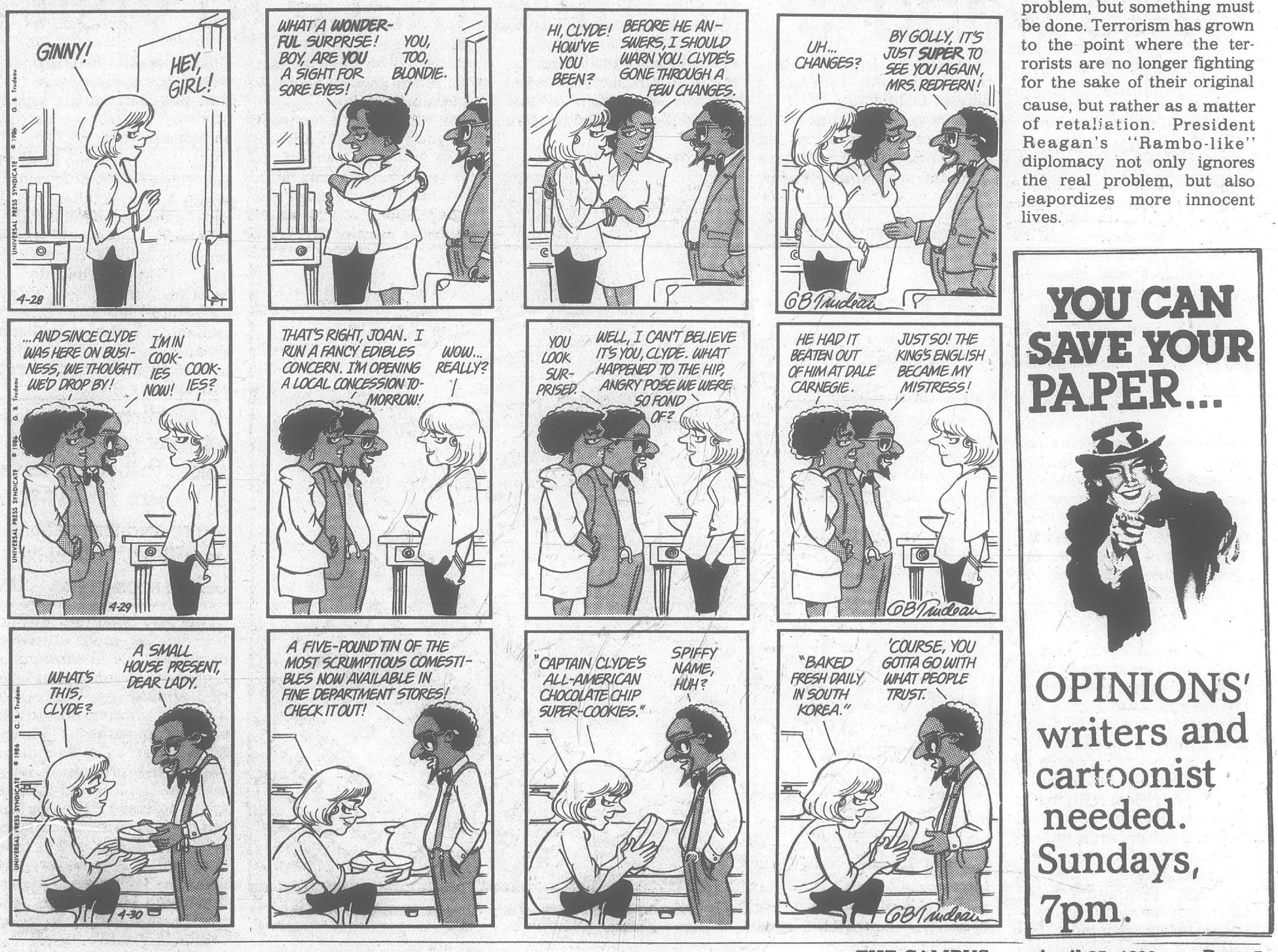
It may be that the only way to put a relative end to world terrorism is to create a Palestinian homeland. Perhaps the U.S. needs to reconsider its whole-hearted support of Israel. The U.S. government (a government which so ardently professes the goodness of democracy) must ask itself how it can support Israel in regard to the West Bank territory, an area in which the Palestinians are a majority.

I am not suggesting that Israel is solely responsible for its conflict with the Arab world—to do so would be ludricrous; but **both** sides must be willing to make sacrifices if the conflict is ever to be settled.

Granted, the creation of a Palestinian homeland may be an idealistic solution and it may not completely solve the problem, but something must be done. Terrorism has grown to the point where the terrorists are no longer fighting for the sake of their original cause, but rather as a matter of retaliation. President Reagan's "Rambo-like" diplomacy not only ignores the real problem, but also jeapordizes more innocent lives.

Doonesbury

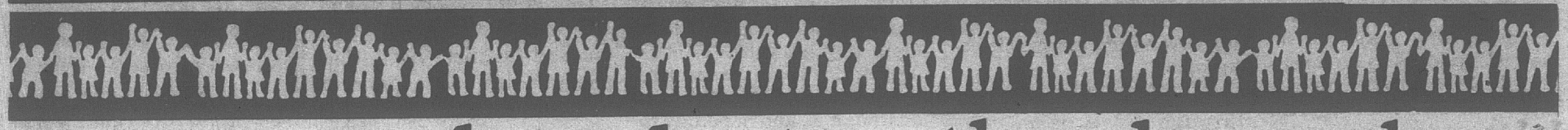
BY GARRY TRUDEAU


GINNY!
HEY, GIRL!
UNIVERSAL PRESS SYNDICATE © 1986 G. B. Trudeau
4-28
WHAT A WONDERFUL SURPRISE! BOY, ARE YOU A SIGHT FOR SORE EYES!
YOU, TOO, BLONDIE.
HI, CLYDE! HOW'VE YOU BEEN?
BEFORE HE ANSWERS, I SHOULD WARN YOU. CLYDE'S GONE THROUGH A FEW CHANGES.
UH... CHANGES?
BY GOLLY, IT'S JUST SUPER TO SEE YOU AGAIN, MRS. REDFERN!
...AND SINCE CLYDE WAS HERE ON BUSINESS, WE THOUGHT WE'D DROP BY!
I'M IN COOKIES NOW!
COOKIES?
4-29
THAT'S RIGHT, JOAN. I RUN A FANCY EDIBLES CONCERN. I'M OPENING A LOCAL CONCESSION TOMORROW!
WOW... REALLY?
YOU LOOK SURPRISED.
WELL, I CAN'T BELIEVE IT'S YOU, CLYDE. WHAT HAPPENED TO THE HIP, ANGRY POSE WE WERE SO FOND OF?
HE HAD IT BEATEN OUT OF HIM AT DALE CARNEGIE.
JUST SO! THE KING'S ENGLISH BECAME MY MISTRESS!
WHAT'S THIS, CLYDE?
A SMALL HOUSE PRESENT, DEAR LADY.
4-30
A FIVE-POUND TIN OF THE MOST SCRUMPTIOUS COMESTIBLES NOW AVAILABLE IN FINE DEPARTMENT STORES! CHECK IT OUT!
"CAPTAIN CLYDE'S ALL-AMERICAN CHOCOLATE CHIP SUPER-COOKIES."
SPIFFY NAME, HUH?
"BAKED FRESH DAILY IN SOUTH KOREA."
'COURSE, YOU GOTTA GO WITH WHAT PEOPLE TRUST.
GB Trudeau

YOU CAN SAVE YOUR PAPER...

OPINIONS' writers and cartoonist needed. Sundays, 7pm.

FEATURES



Lend a hand to the homeless

By Gene Conklin

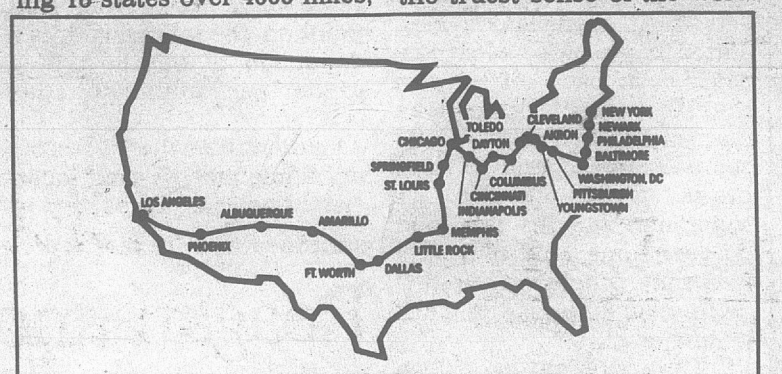
Recently I had the opportunity to talk with Sarah Cooper '88. Cooper and her family are concerned about America's future and aren't afraid to get their hands dirty if their efforts will prove beneficial. Hence, their involvement in **Hands Across America**, a project whose time has finally come.

Cooper's mother is the state director for **Hands Across America**'s New Jersey route. According to Sarah, on Sunday, May 25, 1986, 6-10 million Americans will join hands from Los Angeles to New York to take a stand against hunger and homelessness in America.

Hands Across America has a vision and a mission. First, to establish a human chain of 6 million people who will join hands at 3:00 p.m. EDT and 12:00 Pacific Standard Time on May 25, 1986, in a line extending from L.A. to New York City. Second, by charging participants for their place in line, the organization hopes to raise 50-100 million dollars for use in fighting hunger and homelessness in the United States. Thirdly, a portion of this money will also be used in programs to educate the American public about the problem of hunger and homelessness in America.

Hands Across America will follow a complex route, crossing 16 states over 4000 miles, and captures the environmental and cultural diversity of our nation. These states include California, Arizona, New Mexico, Texas, Arkansas, Tennessee, Kentucky, Missouri, Illinois, Indiana, Ohio, Pennsylvania, D.C., New Jersey and New York. Various states which are not touched by the route are planning similar events. Vermont, for instance, is planning a **Hands Across Vermont** event, which will take place in Burlington and is a voluntary fundraiser.

The dynamics of this endeavour are awesome in the truest sense of the word.



Hands Across America will be the longest interactive event in the history of mankind. It will involve the largest number of people ever to participate in an event, gathered for one meeting; the largest number of voices joined in song or raised in prayer simultaneously. The event will hopefully create the largest private fund ever established for the hungry and homeless, while at the same time inspiring the greatest moment of shared concern and hope.

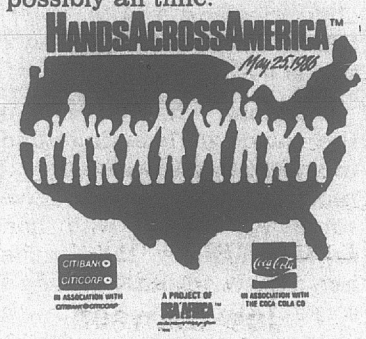
In a practical and direct sense, the event seeks to address the real needs of millions of Americans who lack decent nutrition and shelter. At present, millions of Americans, especially children, experience hunger sometime each month. The number of homeless in America is currently estimated at 2.5 million, and the Harvard-based Physicians Task Force on Hunger in America estimates that at least 20 million U.S. citizens suffer from hunger. No other industrial nation has such a serious hunger problem and no nation has more food to feed its own people. Thus, the task of ending hunger must be a cooperative effort between the government and the private sector. **Hands Across America** hopes to raise the venture capital needed for innovative solutions.

As funds are raised, grants to domestic hunger will be made in three categories; Emergency Relief Guidelines, Program Support Guidelines, and Long-Term Development.

To receive more information concerning active participation in this human chain or if you are interested in donating your time or your money or your talent, contact Sarah Cooper, Box 2410 or call her at 388-4161. She'd be more than happy to give you the proper forms and information to ensure your participation in this important event.

When Americans amass for this historic celebration to sing **Hands Across America** and **America The Beautiful** it will be truly magical.

Hands Across America is simply the greatest spiritual undertaking of our time and possibly all time.



Club Midd... A nice place to visit

By Katy Moss

"Are you a Feb?"
"No, I'm a visiting student."
"Oh, you transferred here."
"No, I'm just visiting for a semester."
"I don't get it."

I am a visiting student from UVM. That means that I came to Middlebury this February for one semester and will be returning to my other college in the fall. I decided to visit Midd just 45 minutes down the road from UVM, for a number of reasons.

I wanted to experience learning at a typical, small, liberal arts college where you can presumably "get-to-know" your professors and they can at least get "to know" your name. It's true that I did not venture very far from home base for my "Experience", but in all honesty Middlebury is different enough from UVM that I did not have to.

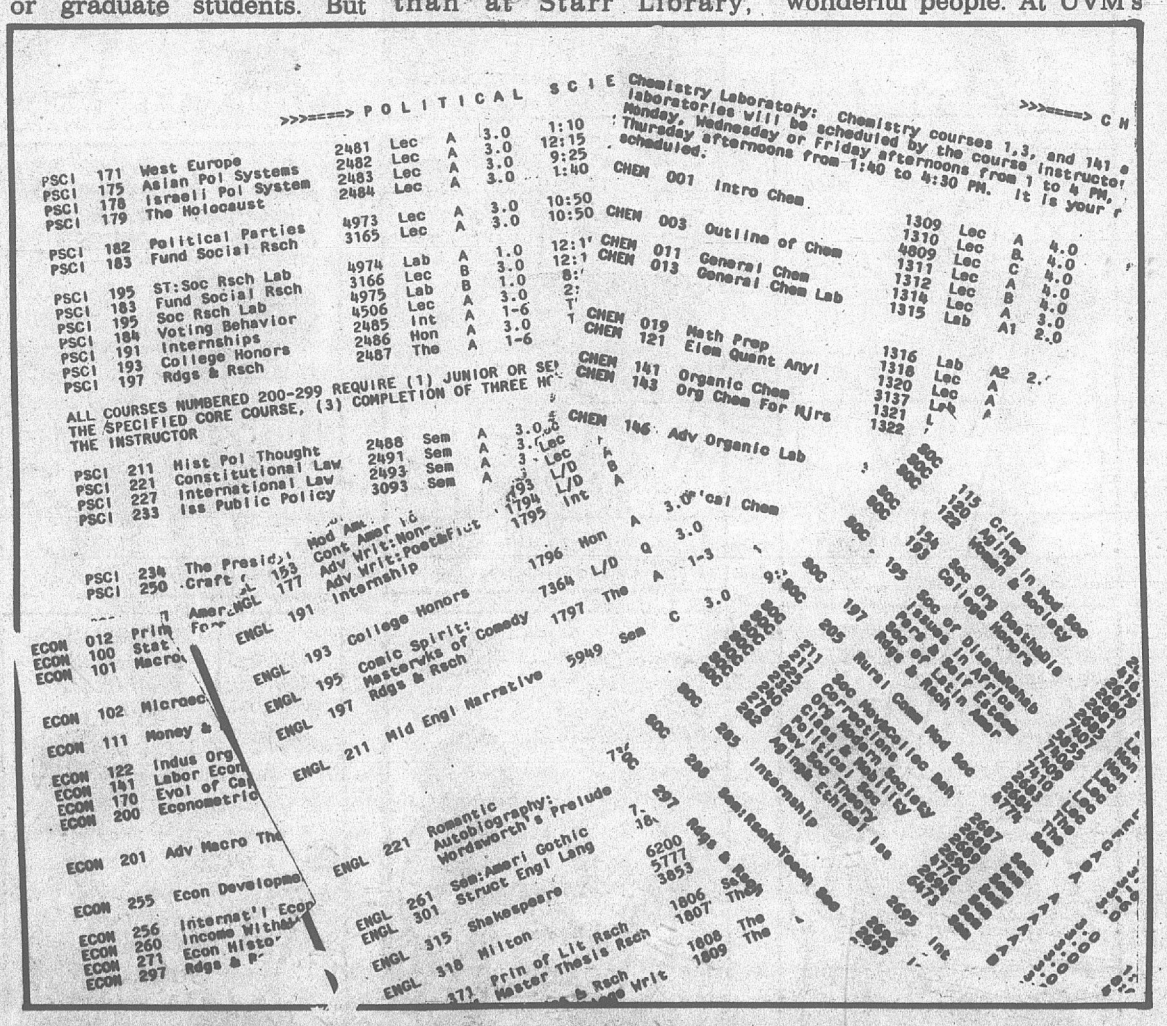
I have spent 3 semesters at UVM and 1 semester at Middlebury. Three professors at Middlebury can match my face and my name, first and last, while 1 professor at UVM can match my face to my last name. Statistically, that doesn't seem right, but it turns out that what everyone told you about large universities and their impersonality was true. Actually, it's not all that bad. I'm sure I could have met more of my professors if I had wanted to, but the real difference is that there is no way to avoid it here at Middlebury.

For larger courses at UVM, there are no discussions led by the professor who lectures the course. Instead discussions or labs are administered by undergraduate or graduate students. But even these are the exceptions rather than the rule. Most courses just don't meet beyond the prescribed lecture time.

On the other side of the coin, since I have been here at Middlebury, I have spent more time at the UVM library than at Starr Library, because UVM, by virtue of its size, offers greater access to certain materials.

At Middlebury's convocation you are told, in addition to the fact that many of you will marry another Midd graduate, that you deserve to be here and that you are all wonderful people. At UVM's College of Arts and Sciences welcoming speech we're told that 10% of us will get kicked out of college before sophomore year.

But let's not be too cruel to the University of Vermont. When I saw Middlebury's 1 page course schedule for this semester I thought it was a supplement or a corrections list. UVM's schedule of courses is a 10 page newspaper! For many students this means taking a greater variety of courses toward the major when you want to take them.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PSCI 171 West Europe
PSCI 175 Asian Pol Systems
PSCI 178 Israeli Pol System
PSCI 179 The Holocaust
PSCI 182 Political Parties
PSCI 183 Fund Social Rsch
PSCI 195 ST:Soc Rsch Lab
PSCI 183 Fund Social Rsch
PSCI 195 Soc Rsch Lab
PSCI 184 Voting Behavior
PSCI 191 Internships
PSCI 193 College Honors
PSCI 197 Rdgs & Rsch
ALL COURSES NUMBERED 200-299 REQUIRE (1) JUNIOR OR SE
THE SPECIFIED CORE COURSE, (3) COMPLETION OF THREE HI
THE INSTRUCTOR
PSCI 211 Hist Pol Thought
PSCI 221 Constitutional Law
PSCI 227 International Law
PSCI 233 Iss Public Policy
PSCI 234 The Presid
PSCI 250 Craft
ECON 012
ECON 100
ECON 101
ECON 102
ECON 111
ECON 122
ECON 141
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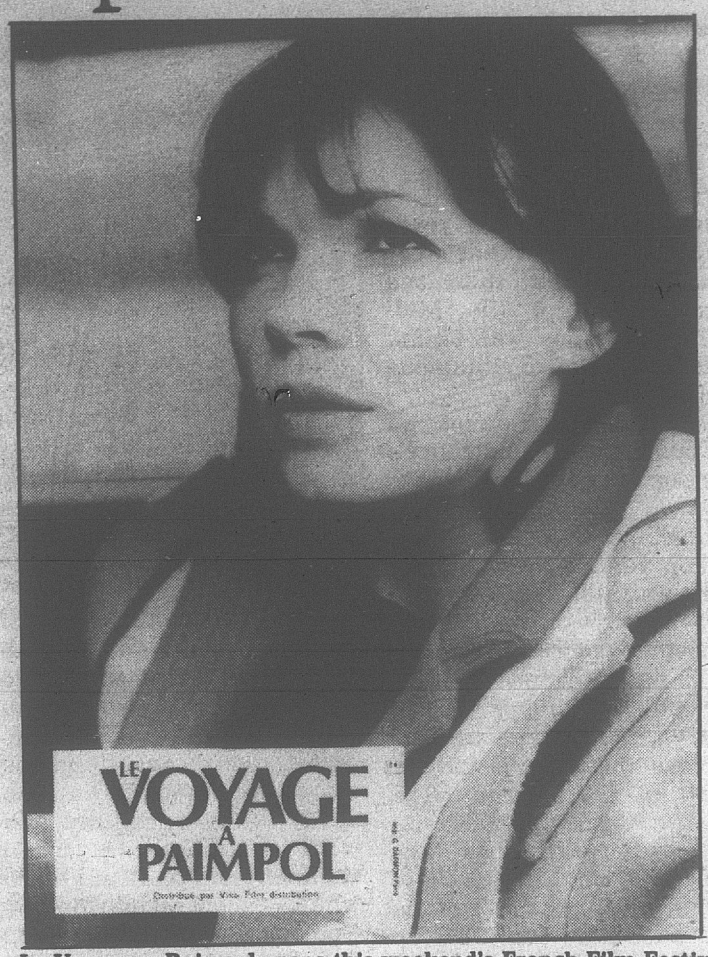
ECON 255
ECON 256
ECON 260
ECON 271
ECON 297
ENGL 191
ENGL 193 College Honors
ENGL 195 Comic Spirit: Masterwks of Comedy
ENGL 197 Rdgs & Rsch
ENGL 211 Mid Engl Narrative
ENGL 221 Romantic Autobiography: Wordsworth's Prelude
ENGL 261 Sem:Amer Gothic
ENGL 301 Struct Engl Lang
ENGL 315 Shakespeare
ENGL 318 Milton
Chemistry Laboratory: Chemistry courses 1,3, and 141 e
laboratories will be scheduled by the course instructor
Monday, Wednesday or Friday afternoons from 1 to 4 PM.
Thursday afternoons from 1:40 to 4:30 PM. It is your r
scheduled.
CHEM 001 Intro Chem
CHEM 003 Outline of Chem
CHEM 011 General Chem
CHEM 013 General Chem Lab
CHEM 019 Math Prep
CHEM 121 Elem Quant Anyl
CHEM 141 Organic Chem
CHEM 143 Org Chem For Mjrs
CHEM 146 Adv Organic Lab
Internship
Rural Comm Hnd Soc
Crime, Punishment & Society
Soc of Disagreement
Soc Org Deathbed
Honors
Rdgs & Rsch
Sem:Rock&Tomb Soc

Selections from the Univer[illegible]y of Vermont's course schedule show how many sections are available to majors. Compare this [illegible] Midd's one page schedule.

At Middlebury's convocation you are told... that you deserve to be here At UVM's... we're told that 10% of us will get kicked out before sophomore year.

One last important distinction to be made between these two fine institutions of higher education is their location. Middlebury, Vermont, is a lovely, rural town, an absolutely picturesque setting for a college. The campus is one of the prettiest I have ever seen and would make a great postcard. UVM on the other hand, with it's cement cell-block dorms is less than beautiful. It is however, only minutes away from downtown Burlington, (the Northeast's fastest growing community) and 52 bars!

French film premiere



Le Voyage a Paimpol opens this weekend's French Film Festival. Star Myriam Boyer will be present at the screening.

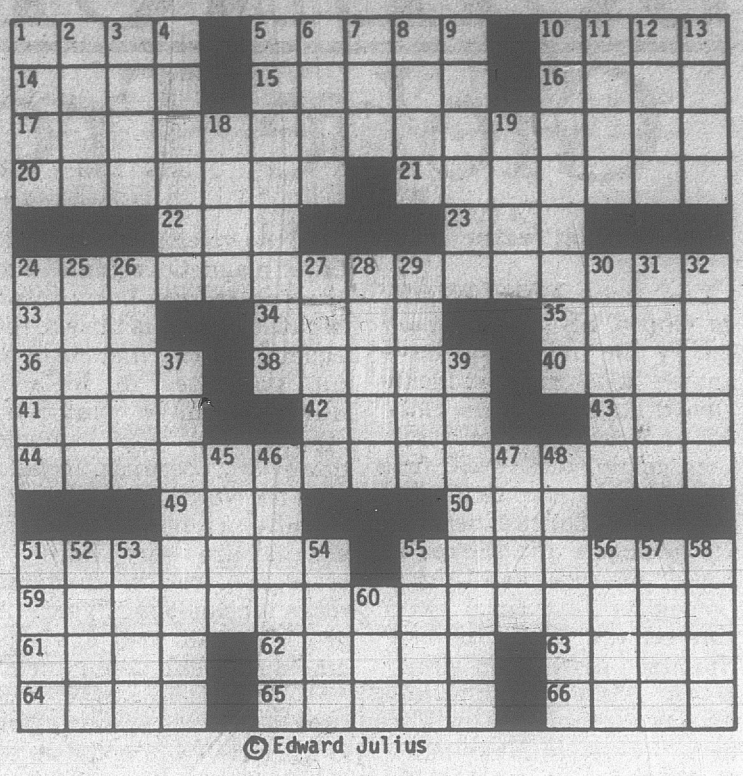
Myriam Boyer, star of Le Voyage a Paimpol, which opens at this weekend's French Film Festival. She'll be present for the Saturday evening show.

French film buffs can have a feast this year when five new French films, not yet released in the United States, will be shown during Middlebury College's French Film Festival April 26-30. The series is presented by the Middlebury College French department and organized by the Cultural Services department of the French Embassy.

The schedule for the films, all shown at 7:30 pm in Dana Auditorium, is as follows: Saturday, April 26, "Le Voyage a Paimpol," (Journey to Paimpol), an off-beat comedy with social overtones about the realities and fantasies of a housewife. The film stars Myriam Boyer, Michel Boujenah, Jean-Francois Garreaud, and Dora Doll. Ms. Boyer (pictured) will be present to discuss the film, and she will also attend a reception at the Chateau following the film; Sunday, April 27, "L'Acrobate," (The Acrobat), a film about an unextraordinary man in love with a streetwalker who pokes fun at him. He becomes a champion tango dancer and gains the admiration of his love. "L'Acrobat" stars Claude Melki, Laurence Bru, Guy Marchand, Marion Game, and Micheline Dax; Monday, April 28, "David, Thomas et les Autres," (David, Thomas and the Others) a film showing how people in a Hungarian village play their roles in a newly liberated country, in a society not yet organized, starring Jean-Louis Trintignant, Jean Rochefort, Fanny Cottencon, Miklos Szekely, Ferenc Kallai, Istvan Bujtor, Cassandra Domenica, and Lilli Monori; Tuesday, April 29, "Baton Rouge," a tale of the real-life adventures of three unemployed Parisian youths who, after a trip to the U.S., return to France to establich a successful hamburger restaurant, starring Jacques Perrot, Pierre Lou Rajot, and Hammou Graia; Wednesday, April 30, "La Vie de Famille," (Family Life), a story that deals with an estranged father and daughter attempting to reestablish contact while on a trip from the south of France to Spain, starring Sami Frey, Mara Goyet, Juliette Binoche, and Juliet Berto. All films are in French with English subtitles.

The showings are free and open to the public. For more information about the films, please call 8-3711, x5527.

collegiate crossword



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CLUES

ACROSS

1 Paleozoic, Mesozoic, etc.
5 Car accessory
10 Soviet news agency
14 Function
15 Parenthetical comment
16 Jai ——
17 Principle of economics (3 wds.)
20 Provide evidence
21 With 60-Down, house pet
22 —— volta (once, in music)
23 Suffix for diction or honor
24 Promissory note, e.g. (2 wds.)
33 Ms. Gardner
34 Sea eagles
35 French resort
36 Poet Teasdale
38 Novelist Philip and actress Lillian
40 Type of restaurant, for short
41 Seed covering
42 —— school
43 Was a candidate
44 EDP personnel (2 wds.)
49 Map abbreviation
50 Company bigwig (abbr.)
51 Alleviate
55 Chemical catalyst
59 EDP equipment (2 wds.)
61 Subject of the movie, "Them"
62 South American animal
63 Home ——
64 Nearly all
65 Like some breakfast foods
66 Mah-jongg piece

DOWN

1 Formerly, formerly
2 Debauchee
3 European range
4 Deviated ——
5 Traveler on foot
6 British phrase
7 Wrestling maneuver
8 Actor Byrnes, et al.
9 Phone again
10 1957 movie, "—— the Bachelor"
11 Winglike parts
12 —— souci
13 Beef quantity
18 The bottom ——
19 O.K. Corral participant
24 Houses, in Hermosillo
25 Reproductive organ
26 1961 baseball MVP
27 Farmer's concern
28 Prefix for mural
29 Extremely pale
30 Seashore structures
31 Brilliance of success
32 Bridle attachment
37 Unselfish person
39 Astronaut
45 "L'——, c'est moi"
46 Prefix for maniac
47 China's "Great —— forward"
48 Cultured milk
51 Economist Smith
52 ——-Japanese War
53 Bilko and York (abbr.)
54 First name in jazz
55 Site of 1960 Olympics
56 Toilet case
57 Ms. Carter
58 Subject of Kilmer poem
60 See 21-Across

Solution to last week's puzzle.

		F	A	D	E	S		V	A	S	E	S		
	M	I	N	U	E	T		A	N	I	M	U	S	
H	E	C	T	A	R	E		S	A	T	I	R	E	S
A	R	T	E	L		P	B	S		E	L	F	I	N
R	I	I	S		S	P	E	A	R		E	A	S	E
U	N	O		S	P	I	L	L	E	D		C	E	E
M	O	N	O	T	O	N	E		G	A	T	E	S	
			F	R	U	G	A	L	I	T	Y			
	B	E	F	I	T		G	A	M	E	P	L	A	N
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E	L	S	A	S		P	R	Y		W	A	D	E	D
R	E	T	R	A	C	E		E	N	A	M	E	L	S
	S	I	M	I	L	E		A	N	G	E	R	S	
		C	A	N	I	S		R	E	E	L	S		

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7:00 and 9:00
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7:00 and 8:45
Hannah and Her Sisters

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7:00 and 8:45
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SCIENCE

Globe Trotting

By Scott Tucker

Ever since Alfred Wegner developed his revolutionary theory in 1922, we have known that the continents have drifted around the globe for at least a billion years. Continental drift was first postulated to account for the striking similarities between the geologies and shapes of South America and Africa. Geologists have since incorporated the theory of continental drift, commonly known as plate tectonics, into the geologic history of Vermont. The state of Vermont, along with the rest of New England, has a fascinating history of globe trotting, continental collisions, offshore volcanoes, tropical beaches, and mountain peaks which rivaled the present Himalayas. This past year, I set out to trace the global wanderings of Vermont for my senior thesis. These geologic investigations took me back through the first 200 million years of Vermont's history.

Paleomagic

I used one of the latest geological techniques, called paleomagnetism, to trace continental motion. Paleomagnetism studies the magnetic signals in rocks which have been frozen in the rocks since they were formed. Certain minerals in the rocks make an exact record of the earth's magnetic field when they solidify, much like a magnetic tape records music.

The earth's magnetic field always points towards the north pole, but it also points up and down (relative to horizontal) depending upon the latitude. At the south pole the magnetic field points straight up, at the equator it is horizontal. At the north pole, it points straight down.

Therefore, the rocks that form the volcanoes in Hawaii have magnetic signals that are close to horizontal, because Hawaii is close to the equator. Rocks that form at the volcanoes in Iceland, however, have magnetic signals that point steeply downward, because Iceland is so far North.

Since these magnetic signals are very hard to erase, they well remain in the rocks for millions of years. A geologist can then examine an old rock and determine at what latitude it was formed by measuring how steeply the magnetic signals point up or down. If a rock in the northern hemisphere has a magnetic signal from the southern hemisphere, this indicates that the rock, and the continent it sits on, has drifted northward since the rock recorded the magnetic signal.

The rocks around western Vermont (the same rocks that built Middlebury College) have magnetic signals showing that Vermont was once in the southern hemisphere, probably at the same latitude as Australia. At that time (about 500 million years ago) Vermont was under water, while the eastern edge of New York state was lined with white sandy beaches. The climate was tropical and the ocean waters were spotted with volcanic islands like those found in the South Pacific.

As Vermont and the rest of North America was 'drifting' northward towards the equator, it was also drifting east towards Africa and eventually collided with it. The collision with Africa caused all of the volcanic islands and some of the ocean floor in between the two continents to be 'bulldozed' up onto the continental shelf of North America to form the Appalachian Mountains. At that time (over 400 million years ago), the Appalachians were probably higher than the Himalayas and the Middlebury campus was sitting under miles of mountainous rock.

The reason that almost all the buildings on Middlebury's campus are grey limestone is because the rocks around Middlebury were formed 500 million years ago when Vermont was still in the tropical waters, south of the equator. Limestone is formed from the shells and skeletons of small sea animals living in the warm coastal waters, up to 25 degrees latitude north or south of the equator. The coastal waters of Maine (at the same latitude as Middlebury) are much too cold to support the abundance of sea life necessary to develop thick layers of limestone.

The high mountains that once stood over Middlebury have been stripped away by 400 million years of erosion, exposing the crystalline rocks of the Green Mountains and the grey limestone we now see on the walls of the college buildings.

Geologic events did not stop happening 400 million years ago. About 200 million years ago, Europe and Africa split from North and South America to form the present day Atlantic Ocean. In fact, the Atlantic Ocean is still widening at a rate of about 4cm per year. The red sandstones (which contain dinosaur fossils), exposed along I-91 in Massachusetts, record this early rifting of the present day Atlantic. Most recently (within the last 2 million years) the landscape of Vermont has been scoured and cut by advancing and retreating glaciers. Water retained behind an ice dam at the north end of the Champlain Valley flooded the entire valley. Only the tops of Chipman Hill and Snake Mountain remained above water, as well as the site where Bristol now stands. The dam broke through, and the water drained from the valley. In came the sea and with it, whales.(A fossil skeleton of one of these whales is on display in the Geology Building at UVM.) The Champlain Valley land rose, the sea drained north, and present-day Lake Champlain formed within the last 10,000 years.

Slates from the Taconic Sequence (Poultney River) northwest of Fairhaven in the slate district of Vermont, where Scott Turner took his samples. Allen Hall is built out of grey and purple slates from this area. (Photo by Urszula Kotlow)

Students studying the Taconic Sequence as part of their field work in GL202: bedrock geology of Vermont. (Photo by Urszula Kotlow)

Baseball!!

The physics department is sponsoring a lecture this coming Tuesday entitled, "The Physics of Baseball," to be given by Dr. Peter Brancazio of Brooklyn College of CUNY.

Among the topics to be discussed include the optimum size of a baseball bat and the aerodynamics of pitching. The seminar will be held in Room 117 of the Science Center at 4:15pm this Tuesday, April 29.

How protists evolved

By Urszula Kotlow

Lynn Rothschild, Ph.D., of Brown University, gave a lecture as part of the Biology Lecture Series last Tuesday, April 22, on her research concerning the types of protists which exist and theories concerning their evolution. These unicellular procaryotic organisms are in a class by themselves, rather than being considered part of either the animal or plant kingdoms. Recognized as protists are many familiar forms of life, including green algae (chloroprotists), red algae (rhodoprotists), diatoms (bacillarioprotists) and dinoflagellates (dinoprotists).

This last group, the dinoflagellates, may sound quite obscure, but these protists are actually quite familiar to those who live near coastal waters. When high levels of nitrogen phosphates are present in the ocean, as well as a rich supply of nutrients and warm temperatures, these dinoflagellates flourish. This sudden bloom of dinoflagellates causes a condition commonly known as "red tide," killing shellfish and other marine life by the toxins they release. According to Dr. Rothschild, an abundance of blue-green algae can counteract this proliferation of the dinoflagellates and prevent red tide, but a practical way of increasing the blue-green algae population in coastal waters has not been developed.

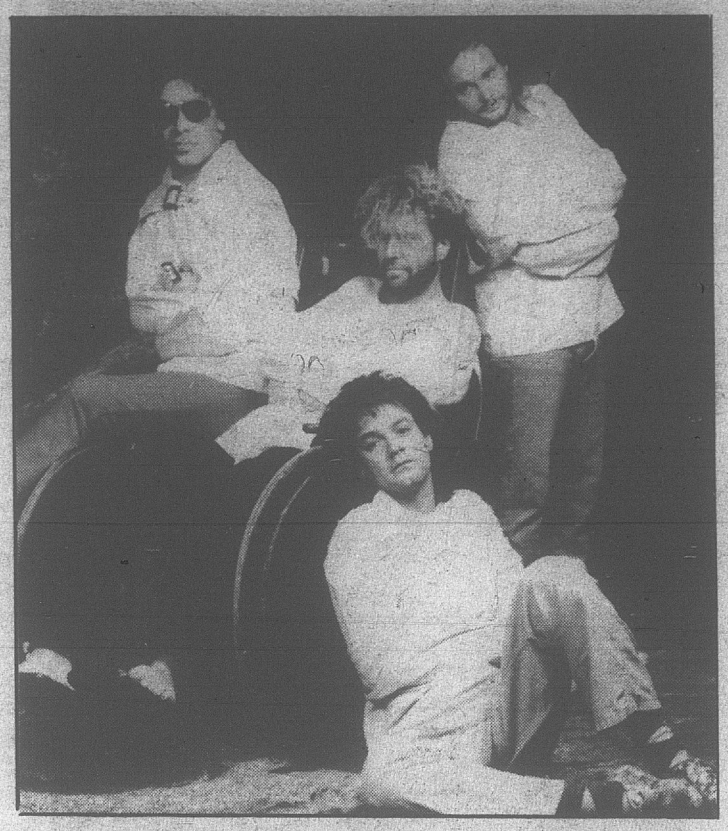
Dr. Rothschild's research focused mainly on how dinoflagellates as well as other protists containing chloroplasts first evolved. It is believed that long ago, unicellular organisms fused with or ingested green procaryotic organisms. A symbiotic relationship developed between the two, so that they began to coexist within the same cell. The green procaryotes evolved into what are now known as chloroplasts. These chloroplasts are commonly found in many of the existing protist species.

Dr. Rothschild indicated that there are two ways to study the evolution of various protist species. In the past, most studies were based on fossil records from which structural similarities could be determined, including similarities in the storage products of chloroplasts. (According to these studies, some of the protist species first appeared quite recently in the Dinosaur Age.)

Dr. Rothschild has found that focusing on molecular rather than structural similarities is a more reliable method for determining how the various protist species evolved. She pointed out that if two organisms have almost identical genetic coding for a particular enzyme molecule, it is highly likely that they are related, since the genetic code is like a blueprint unique for each particular organism. Similar cell structures, on the other hand, may evolve independently in organisms. Thus, they are not reliable indicators of whether organisms which appear to be similar are actually related.

The enzyme which Dr. Rothschild studied among the various protists is known as ribulose-1,5-bisphosphate carboxylase, which is active during the dark reaction of photosynthesis. It has been determined that several of this enzyme's protein subunits are coded for by the

ARTS



Who's the blond stranger? The 'new' Van Halen releases 5150, their first post-David Lee Roth lp. (Photo by Bonnie Schiffman)

Record Review: Van Halen's new lp; who needs David Lee?

By Paula Carlton

A good critic should always be objective. Therefore I am going to try to consider the problem of Van Halen from several viewpoints, in addition to my own.

First, how does Joe Headbanger feel about Van Halen these days? Does he miss David Lee Roth's presence? After all, those acrobatics were stupendous, not to mention the world's record he must have set for number of days spent without combing his hair. A veritable heavy metal/ego-rock extravaganza, was David. No, more likely our friend Joe is dying from excitement as he peels off the plastic from his new Van Halen *50* album. Joe is very anxious to see if the new Van Halen, with new lead vocalist Sammy Hagar, will be able to live up to anything the old Van Halen produced in its heyday. Besides, Roth may have been an acrobat, but this dude Hagar, man, he wears red.

chainsaw guitars

Joe is not disappointed. The album starts up with a raunchy "He-e-e-y Ba-a-a-a-a-a-aby!" and a thick Motley Crue-like tempo that is loud and unoriginal (the song is titled"Good Enough"). And surely Joe is in headbanger heaven when he hears "Get Up," an absolutely disasterous mixture of chainsaw guitars and blood-curdling screams. Again the song is hardly innovative; it sounds like a mixture of the old Van Halen's "Teacher" and "Jump" due to its scattered and alternating guitar riffs. But what is innovation to Joe? The guitars are there, and Joe is pleased.

Now let's consider Mary Top-Forty. She is driving her '76 Camero to work with the sunroof open, listening to her favorite radio station KRAP-FM. Suddenly, what comes over the air? A new Van Halen song, that's what, entitled "Love Walks In." Next, Mary is thrilled to hear a keyboard being abused as much as it was in "Jump," so much that even Eddie Van Halen's guitar can't save it from being destined for Top-Forty chart rot.

How much does Mary like the song? So much that she goes out and buys the entire album, discovering in "Love Walks In" and "Dreams" (also plagued by unnecessary and unsuitable Survivor-like keyboard melodies) the perfect end to the search for trendy music.

Van Hagar

Having seen two musical extremes eating up what "Van Hagar" has held out to them, let's go back to me, the critic. I am sitting in the record library at WRMC-FM, about to play *5150* for the first time. And I, too, am hopeful. Like Joe Headbanger I am extremely anxious to see if Sammy Hagar will give to *5150* what Roth and guitarist Eddie Van Halen gave to the old Van Halen's best albums (*Van Halen* and *Diver Down*), in the days before Roth sold his soul to MTV. And like Mary Top-Forty, although she doesn't see it that way, I am interested in seeing if the new Van Halen will take the pop-paved path that Roth has been lost on for a year and a half.

Believe it or not, even I found something attractive about this album. Three songs in particular make this album worth plowing through. "Why Can't This Be Love?" is creative and original, with a subtely powerful chord scheme emitting from Eddie's guitar. The title track, too, is a winner; here everything comes together, and even Hagar's idiotic screams can't ruin it.

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Two plays by Dana Yeaton: "Pain Game" and "Big Boys"

Gladding, Draper star in Zoo

By Dwight Garner

"The Pain Game" and "Big Boys in High Places," two plays by Dana Yeaton (Middlebury '81), made their debut last weekend in the Hepburn Zoo. Both plays were also directed by Yeaton, and both must be considered only qualified successes at best.

"The Pain Game" starred Robert Gladding as Evan, a long-distance runner who is anything but lonely. He's training for the metaphorical Big Race, but we can see right off the bat that he'll never be a winner—he doesn't have the complacent ease of a marathoner, that sense of being on a higher plane of being. Everything gets to him; the (sometimes affectionate) barbs of his family and friends don't roll off his shoulders—they bloody his nose. It's appropriate that there is a punching bag in Evan's "training room"—he's more of a fighter than a runner.

Freudian funk

Gladding is a capable actor, and it can be assumed that it was a conscious decision on the director's part to cast an actor who, even by the wildest leap of the imagination, does not resemble a marathoner (he's skinny, not lithe, and short—he might make a good shortstop), but I wonder what Yeaton was thinking when he frosted his cake so thickly with post-Freudian funk and adolescent angst? Evan's father is "away;" his mother is a dominating, if somewhat frivolous, presence; his relationship with his sister borders on incestuous, and his coach accuses him of being a closet homosexual. It just goes on and on. You keep waiting for a wink, or a nod towards a Dr. Ruth-type burlesque, but it never comes.

What we get instead are any number of theatrical "effects" that are often successful —at one point a car rushes by Evan as he is running on the road, the darkened theater lit only by flashlights simulating headlights, and we hear the car roar by in chilling stereo sound, left to right—in and of themselves, but don't seem to amount to anything significant. The effects are heightened by the ominous rumblings of Andrew Stockwood's bass

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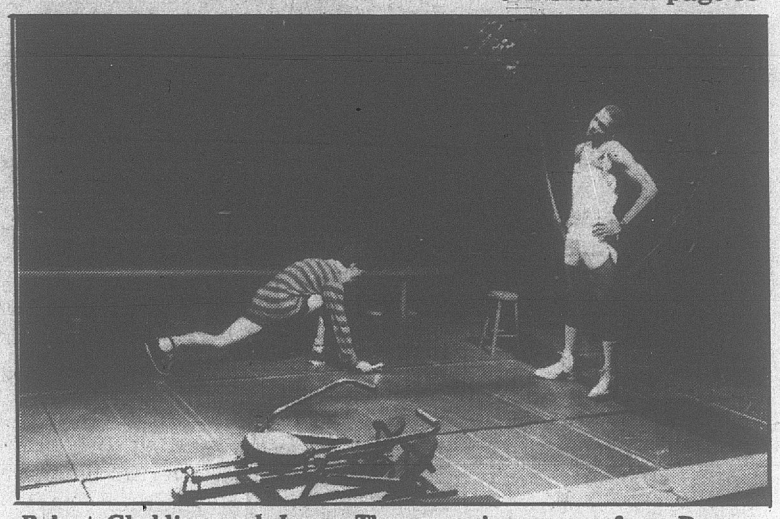
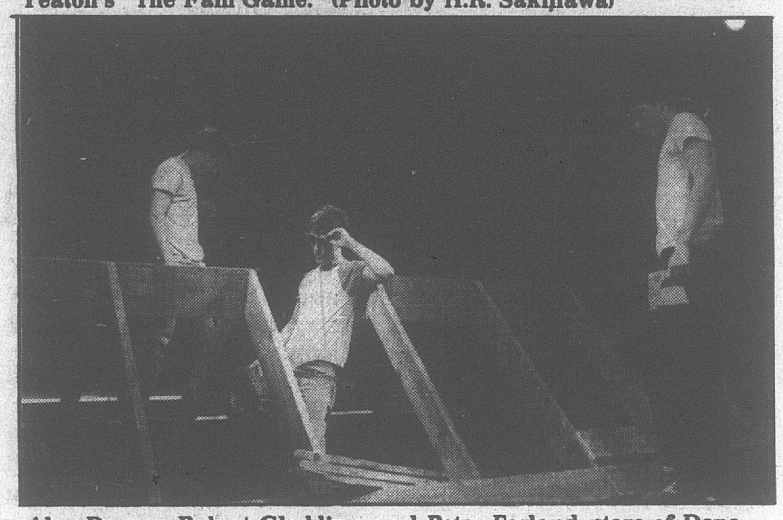


Robert Gladding and James Thompson in a scene from Dana Yeaton's "The Pain Game." (Photo by H.R. Sakinawa)

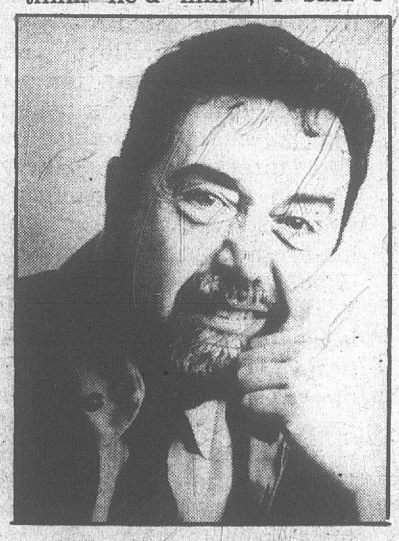


Alex Draper, Robert Gladding, and Peter Ferland, stars of Dana Yeaton's "Big Boys in High Places." (Photo by H.R. Sakinawa)

Book Review: Buscaglia's 'Bus 9 to Paradise': 'Each day is a fresh beginning'

By Janice Kopp

When I first heard about Leo Buscaglia from some of my friends, I must admit I wasn't too impressed. So he teaches a "Love Class", so what? To one friend who was very excited about going to hear a talk by Leo (I shall call him this throughout—somehow I don't think he'd mind), I said I would rather go to a Barry Manilow concert. But when I picked up a book called *Love* at a book sale, I found his writing kind of interesting. I read *The Fall of Freddy the Leaf*, and flipped through a few pages of *Living, Loving and Learning*, and I found myself more intrigued by this writer. So when I saw a copy of *Bus 9 to Paradise* at the bookstore, I knew I had to read it to find out more about Leo.



Leo Buscaglia. (Photo by Ravell Call)

The title, *Bus 9 to Paradise*, seems strange, but Leo explains that he saw this destination once at a bus stop and thought how great it would be if you could take a bus to paradise. But he realized,"it seems clear that paradise is to be found only in our immense and limitless minds, shaped by our own unique experience and willingness to continually grow and change." He added that "it seems to me to be that life is paradise for those who love many things with a passion." He uses this theme throughout the book, each chapter covering a different aspect of passion for certain things: food, joy, plants and animals, giving, change, dignity, learning, communication, a better world, life.

Leo discusses many philosophies of life; those of Helen Keller, Ethel Merman, Thoreau, Anne Frank, Abraham Lincoln. But one of the most interesting philosophies is that of an elderly Hungarian named Peter. "He observes that people seem to live life in three states: the state of *must*, the state of *should*, and the state of *want to*. Happiness according to Peter is determined by how much of our lives is spent in the state of *want to* ." This philosophy leaves us open to explore new things and new ways of making the things we should do into the things we want to do. One of the most important things that leads to happiness is to be who you

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Faculty Recital:
Susan Cook, harpsichordist

By Margit Jean Gythfeldt

In a sparkling jacket that matched her sparkling personality Susan Cook appeared on stage on Saturday April 19, to give her harpsichord recital. After the enthusiastic applause quieted down, she gave a brief introduction to the first half of the program, explaining a little about each piece about to be performed.

'Almasada'

The program opened with "Capriccio D dur" by Georg Boehm. This piece consisted of three fugal sections. As the title indicates, it was light and bouncy, and gave plenty of opportunity for the performer to show off during continuous running passages and a small cadenza.

The next piece on the program was "Alamasda" by Samuel Scheidt. This piece is composed in theme and variation form, nine to be exact. They allowed for beautiful slow passages as well as flourishing runs particularly impressive in the left hand.

'Allegro'

Next we heard "Three Sonatas" by Dominico Scarlatti. The first, "Cantabile," had a regal and stately air about it, and became almost melodramatic at times. The "Allegro" was light and bouncy and allowed for a more virtuous demonstration of ability with parts which demanded that the performer cross hands while playing. The "Allegro Presto" also, was fast and light, and had a bright, happy, almost sunny feeling to it.

These first three peices were composed in the 14th and 15th centuries. The fourth piece, however, was a 20th century one by Geoffrey Stanton entitled "Elegy." It was composed in 1985 especially for Susan Cook in memory of her mother-in-law. This piece move through the three phases of mourning - denial, anger, then repose - very skillfully. These intense emotions are conveyed in the syncopated, almost rocking, rythms, and minor, almost dissonant, arpeggios. Heavy, dark chords give us the sense of fierce anger, a frantically repeated note (in unison) ends the section depicting denial which suddenly moves to one last, calm chord letting us finally rest assured that acceptance has been reached.

After intermission Ms. Cook returned to the stage and gave a brief introduction to the second half of the program, which was to be performed on another harpsichord, this one having a double keyboard and exceptionally rich tenor and bass registers which were appropriately exploited by composers of the time.

First she performed for us the "Suite in re mineur" by Elizabeht Jacquet de la Guerre. This suite contained six dance movements, each performed with skill and sensitivity. The second piece in this half, by Antoine Forqueray, was also a suite of sorts consisting of three movements; 'La Bouron", "La Mandoline", and "La Buisson Chaconne". These pieces, rather than being based on dances as the conventional suite, were composed to characterize certain members of the Court and a particular instrument. "La Mandoline" was especially enjoyable. It had a bouncy (Here we go again; typist), playful, childlike character and gave ample opportunity for the performer to show off her ability in an especially humourous section which seemed to be almost telling the audience a joke.

Ms. Cook's recitcal was thouroughly enjoyable. She interpreted and embelished her chosen music with extreme sensitivity and gave the audience the very definite impression that she, too, was enjyoing herself. She had exceptionally good stage presence and was poised at all times. I could not have asked for a more perfect ending to an otherwise perfeclty beautiful day....

Tonight in Mead: Tom Chapin

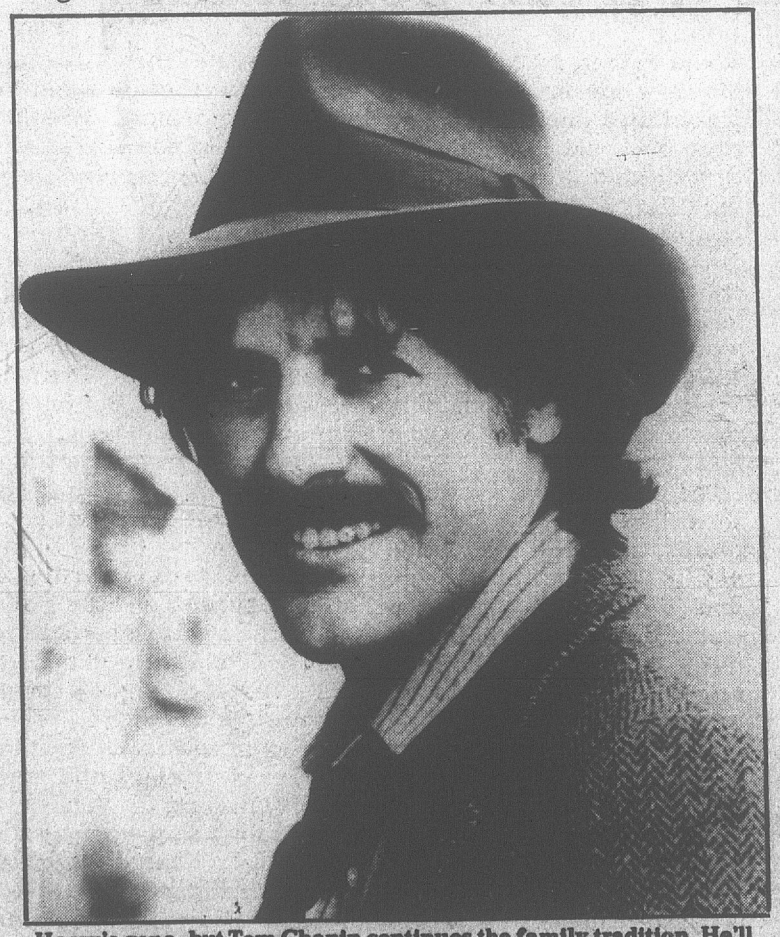
By Janice Kopp

"Like Harry, (Tom Chapin) has a special gift for entertaining." says the State Journal Register. "His quick one-liners and easy smile give him a down-to-earth warmth." And he'll be performing at Middlebury College on April 25th. I bet you've heard of Harry Chapin. Even I have. So when I heard that Tom Chapin was to perform here I wondered, who is this guy?

Tom and his brother Steve sang in their church choir in Brooklyn heights during school. With their brother Harry they formed a trio and played as part-time musicians, with songs like "This Land is Your Land." Tom attended the State University of Plattsburg and studied history as well as playing basketball. In 1965 he recorded an album with his brothers and his father, which put him through his last year of college. After college he performed as a singer nights as well as teaching in White Plains, NY. In 1969 he composed and performed the ocean music for the documentary "Blue Water, White Death", about the great white shark. He formed a band with his brother Steve and two friends and "The Chapins" became a favorite at the New York club Bitter End. Later he became the host of a television program called "Make a Wish", which ran for five years.

After "The Chapins" disbanded, Tom returned to solo performing, and began to write his own material. He recorded two albums, "Life is Like That", and "In the City of Mercy". He made television appearances and toured the country performing his music. In 1981-82, "Cottonpatch Gospel" was performed Off-Broadway. Tom put the finishing touches on Harry's last project, a dramatic country-bluegrass version of the New Testament, and he directed the show which is now on perpetual tour.

In the spring of 1983, Tom performed in the Broadway musical "Pump Boys and Dinettes" which ran for six months. After that he began the musical arrangements and direction for "Harry Chapin: Lies and Legends", which is a dramatic revue of his brother's story songs and is soon to come to the New York stage. He has collaborated with Steve on this project, as well as on a series of children's albums for Parker Brothers. The first of these, "Cabbage Patch Dreams", has already sold over a million copies. Tom has also performed numerous benefit concerts, particularly



Harry's gone, but Tom Chapin continues the family tradition. He'll be playing in Mead tonight at 8 pm.

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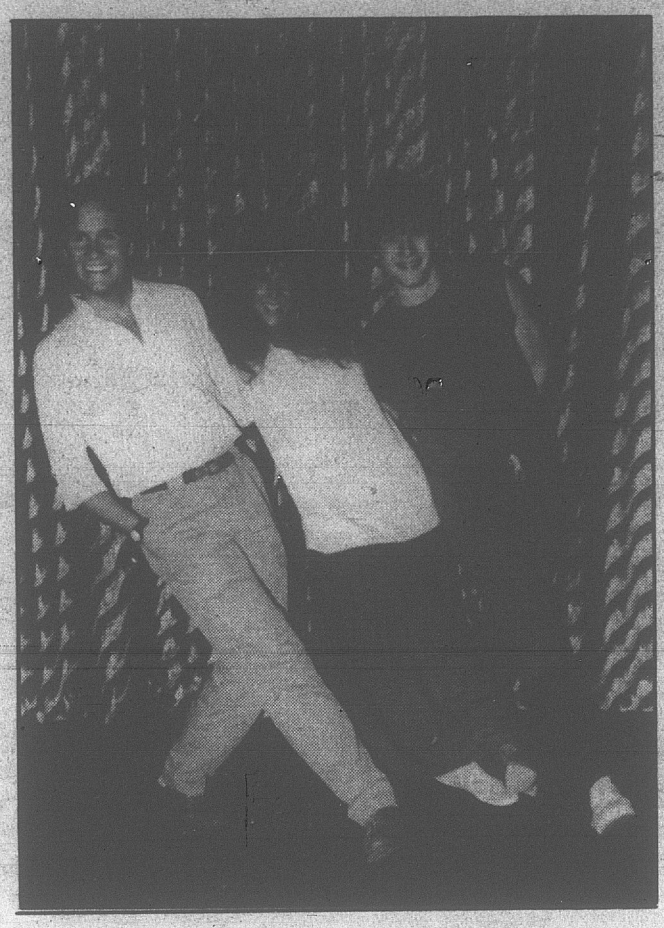
This weekend in Wright
Spring Musical



'Merrily We Roll Along'
directed by Doug Sprigg

Of Interest

By Janice Kopp

On campus events this week: On Friday, April 25 at 4:15 an **Art Department Lecture** by Barbara Mattson in Johnson 207. Woody Allen's **"Sleeper"**, his comic vision of life in the future, at 7 and 9:30 in Dana, admission is $2, $1 with ID. **Tom Chapin** performs original guitar music at 8 pm at Mead Chapel, tickets are $2 and available in advance at Proctor during meals. Stephen Sondheim's musical **"Merrily We Roll Along"** about show-biz life will be performed Friday, Saturday and Sunday night in Wright Theatre, tickets are $3, $2 with ID.

On Saturday, April 26: There will be a **Student Symposium** presenting research done by Vermont college seniors on Language and Literature, Fine Arts, Social Sciences and Humanities, and Natural Sciences and Mathematics, from 9:30 and 3:30 at Twilight Hall. **Susan Keniston** presents a Folk Music concert in Gifford Lounge at 8 pm, tickets are $2, $1 with ID. The **French Film Festival** begins, featuring films never before seen in the U.S. The first is **"Le Voyage a Paimpol"**, starring Myriam Boyer, who will be present to discuss the film; all films in the series are at 7:30 in Dana Auditorium. On Sunday, April 27, the second in the French Film Festival: **"L'Acrobate"**, the tale of a shy man who wins his love by learning to tango.

On Monday, April 28: **"Persona"**, directed by Ingmar Bergman, at 7:30 at Twilight Hall. The French Film Festival continues with **"David, Thomas et les Autres"**, the story of people in a Hungarian village after World War II. On Tuesday, April 29, **"Baton Rouge"** in which three young Parisians travel to America to fulfill a dream. The French Film Festival concludes on Wednesday, April 30, with **"La Vie de Famille"**, the tale of a father and daughter who travel in France and Spain.

Happenings in Burlington: on Friday, April 25 the musical **"Ain't Misbehavin"** is at the Flynn theatre for one night only, celebrating the music of jazzman Thomas 'Fats' Waller, performance starts at 8 pm. Tuesday, April 29, **"The Canadian Brass"**, performs at the Flynn at 8 pm, featuring classical works by Bach, Handel, Purcell, Vivaldi and Debussy; as well as ragtime pieces by Jelly Roll Morton and Scott Joplin. The Millhouse-Bundy Performing and Fine Arts Center will be exhibiting the recent works of artist **Cameron Davis Bach** April 30 through June 13. On Friday May 2 at 8 pm, the Flynn Theatre features **"Second City"**, an improv comedy which sums up "the entire recent tradition of American theatrical satire." The Champlain Arts Theatre Company presents **"Duet For One"**, based on the life of violinist Stephanie Abrahams, at Contois Auditorium May 1-3 and 9-10 at 8, proceeds to benefit the National Multiple Sclerosis Society.

Author Louise Erdich reads from forthcoming work

By Kim Wallace

"Unexpected success" are my words for describing both Louise Erdich's literary career and her here reading last Sunday in Twilight Hall. In the Dartmouth Alumni Magazine, Erdich relates the story behind the short story that started her on the trail to her extremely successful first novel, "Love Medicine:" a close relative sent to Erdich a notice of a new literary prize, the Algren Award, but it arrived twelve days before the deadline. Encouraged by her collaborator and husband, Michael Dorris, Erdich drafted "The World's Greatest Fishermen" within a day, and ended up with first prize and the beginnings of a novel.

storyteller

Bob Buckeye, director of the Abernethy Series, collaborated with the organizers of the Women's Culture Series to bring Louise Erdich here. While discussing Erdich's work, he paid her what is perhaps the highest compliment that can be given to a writer. "She is a storyteller, very much so," he said, "but not necessarily old-fashioned. She writes a strong, true, narrative that is rare in modern literature." Buckeye was confident that the reading would go well since, "I usually bring people that the English department would not invite," he said grinning. He related the story of the one time he invited a well-known author and had practically no one show up, in comparison with another reading featuring radical feminist Meridel LeSouer which had full house, and had been predicted to fail for obvious reasons.

'The Best Story'

Buckeye could not have been disappointed by the turnout for Erdich's reading. Some seventy-odd people waited patiently in Twilight until Erdich arrived, and were not disappointed. Erdich read a story from a future work, not of her forthcoming book, "The Best Queen," but of a book to follow. Her voice, soft but audible in every part of the room, related the tale of Fleur Pillager, mother of Lulu Nanupush, one of the most vivid characters from "The Love Medicine." Like mother like daughter, though, in Erdich's words, Fleur is "an even better card player than Lulu." Erdich rarely looked at her papers, never stumbled over words, and delivered the story as if it were an old, comfortable night-time tale for her children, though it was a story of a rape and a revenge so destructive it nearly wipes out a town.

Daughter of a Turtle Mountain Chippewa mother and German American father, Louise Erdich was one of the first women to graduate from Dartmouth, as well as one of the first group of American Indians recruited to the college. Her stories reflect her background in North Dakota, but it would be unwise to label her work as just some more stories of the plight of the Indians, a criticism Erdich has feared. Something of the universal echoes in Erdich's writing, though she follows

Louise Erdich, author of Love Medicine, winner of 1984 National Book Critics Circle Award for Fiction.

Middlebury Madrigals

Jeanette Marshall, Karen Taylor, Karen Hammerness, Laura White, Cynthia Willer, Wendy Gates, Sarah Cooper, Jen Goode, Betsy Wissenger. (Photo by Lynne Beers)

Chateau concert April 29th, 7:30 pm

continued from page 11

Yeaton plays

guitar—but they too seem derivative and overly ominous. The music builds to climaxes that aren't really there.

The rest of the cast is uniformly fine: Beth Whitlock plays Evan's sister Mel, and she lends an unself-conscious ease to the play. Whitlock is charming in a girl-next-door fashion, but she adds a twist: there is something sardonic in the way she reads her lines—she always means more than she says.

Brian Silberman looks and talks like the slightly oafish jock his character, Parker, is supposed to be. Parker is Evan's coach (and surrogate father, we assume), and Silberman does the best he can with this cartoon of a character. Betty Moffett has a wonderful stage presence as Evan's mother, flitting about the stage spraying her plants, and Lou Murrin is good as Evan's wisecracking friend/girlfriend Trish.

intermission

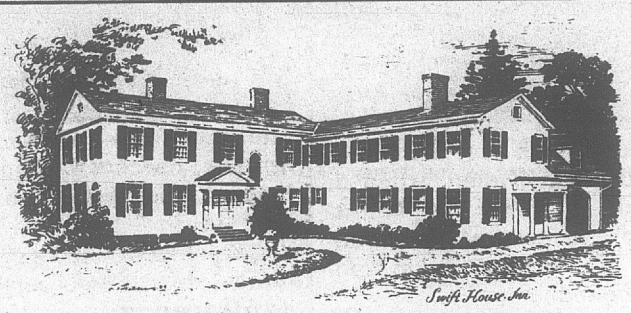
You leave the theater at intermission, however, feeling weighted down, as if you've been wading through psychological sludge.

The evening's second act, "Big Boys in High Places," might have been more appropriately titled "A Couple of White Guys Standing on a Roof Talking." Almost nothing happens. Almost nothing, that is, except the construction of a roof during the course of the play. Still, Yeaton seems to have eased up on the reigns this time, and the play has a freewheeling quality about it. What this play really has going for it, however, is Alex Draper's performance as Wheeler, the hardnosed head of a roofing company. Draper could be the finest actor in Middlebury's stable right now. He has a big, easy presence, and he inhabits his roles like a more finely drawn Nick Nolte—there's nothing contrived about him. He's both earthy and refined at the same time.

Draper

Draper's performance also brings out the best in Gladding, who also has a starring role in this play; the two develop a fine comic raport, and we wish that there were more to this play than there is. Gladding's Pepin is also a roofer, but a roofer who hasn't had the same kind of success that Wheeler has—he's not as tough or unscrupulous. Wheeler treats virtually everyone and everything with the same breezy disdain—and he has no use at all for his assistant, the fumbling Stuart (Peter Ferland). Ferland's performance is good (he's forever being sent up and down a ladder to fetch things for Wheeler), and near the end he savors some small amount of revenge against his employer.

"Big Boys in High Places" is a thin play, if entertaining in a way that "The Pain Game" isn't. One can only wish that Yeaton might find a happy medium in his future works, between the angst of the first play and the thinness of the second



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Visiting Writers Program brings McConkey to Middlebury

By Carol Scarbeau

The cooperative UVM and Middlebury College Visiting Writers Program has brought a number of talented authors to our campus this year. The most recent of these, James McConkey, read from his fiction on Monday, April 11 in Upper Proctor Lounge. Wearing dark trousers and a tan blazer, his hair a lighter shade of tan with the white touches of experience, McConkey quickly established an intimate relationship with his (admittedly small) audience. He leaned his elbows on the podium, looking down through large, square glasses at his book, then occasionally up at us through watery blue eyes. His voice grew in volume and lost its shaky quality as he became more comfortable with the group.

The first piece Mr. McConkey read had appeared in The New Yorker magazine under the title "Fireflies." It has since been incorporated into his latest novel, **Court of Memory**. It was a very personal story, albeit a bit sentimental, of a middle-aged father reminiscing on his life and wishing the best for his sons. "It was written in praise of the imagination," McConkey told us, "and on the importance of dreams." The last scene takes place as the man and his wife are sitting on their porch in the evening, watching the fireflies. It concludes, "...nostalgia was roused in us by the memory of what once was possible, in our dreams."

In the transition between readings, Mr. McConkey read a planned speech, with which he had great difficulty. Suddenly he folded the papers, shoved them under a book and said, "I'm not going to do anything with this." He recommenced, improvisationally. His next novel (not yet published), he told us was a reaction to the current, cult-like theory of the deconstructionists. He then gave a few anecdotes about his run-ins with members of this sect to the effect that he satirized them in the style of Henry Fielding at his best.

In his new work was an imaginary world, McConkey said, where he could rest his mind from the autobiographical work he had just completed (**Court of Memory**). The confessional honesty of autobiography obviously does not come easy to McConkey as he had avoided in his first five works and immediately after dealing with the form was anxious to escape it again.

The reading was a comical, although verbose, story of a man who, one night on an icy campus, receives a transmission from outer space in the form of a rock that hits him on the head. The narrator of the piece is only a 'scribe' for the rest of the work as the novel is meant to have been translated directly from this land in outer space. Like a modern day Swift in Gulliver's Travels, McConkey was finally able in this satirical work to deal directly with some of the world's problems—a need which had previously driven him to autobiography.

McConkey, though not so well known, is a very well-published author. He has written four novels as well as a study of the E.M. Forster. Born in Ohio, he is currently teaching at Cornell University.

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Tom Chapin

in support of World Hunger Year (WHY), a non-profit organization founded ten years ago by Harry Chapin to combat world hunger.

Tom Chapin's performance promises to be exciting and entertaining, and certainly something not to miss, judging from these reviews from past performances:

"TV World"--"There's something magnetic about Tom Chapin and his music. You can't help but feel we'll be hearing a great deal more from him in the years to come."

"The Houston Chronicle"--"Tom is open, personable and charming with a clever way of making you feel like his songs are coming from inside you instead of some stranger on the stage."

"Billboard"--"One of those natural-born entertainers who, with nothing more sophisticated than a guitar in hand, can totally captivate."

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Louise Erdich

the writer's precept of "write what you know." Before winning the National Book Critics Circle Award for fiction in 1984, "Love Medicine" received the following praise from Philip Roth who sums up what I've been attempting to get at through this story: "This greatly gifted first novelist seems to have came by her enormous folk wisdom instinctively, like Huckleberry Finn. She depicts the harshness of these lives with originality, authority, tenderness, and a pitiless and wild wit—in all a terrific debut."

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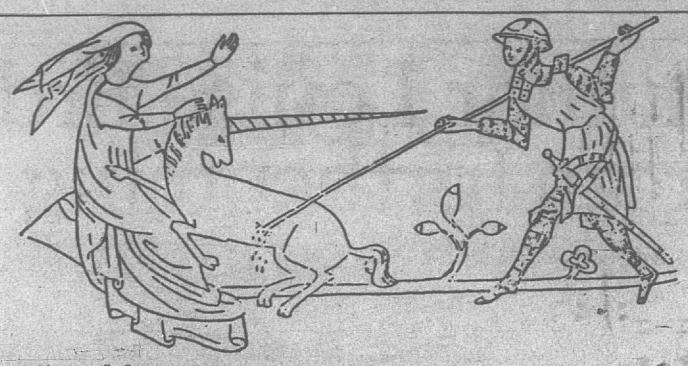
Van Halen

And, finally, "Inside" shows the true Van Halen spirit as Hagar sings a satire of his introduction into the band. Featuring hysterical lyrics ("Where'd you get those clothes?" — "From a closet?") and a chorus to match ("That's what's coming down on the inside. Don't let this get around to the outside"), "Inside" proves that even with the Red Baron at the helm, the new Van Halen still has something there that made Van Halen unique in the first place. Furthermore, upon hearing the famous Van Halen background vocal harmonies, which first attracted me to Van Halen when I heard "Dance the Night Away," in several songs on *5150*, I knew this album had me hooked.

In summary: despite the drawbacks of this album, it is vital for Van Halen's future success, because it shows that the band still "has it." What is "it?" Ask Joe Headbanger. Or Mary Top-Forty. Or me for that matter. Whatever "it" is, it's still there. When Sammy stops screaming, you'll hear it, too.



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'Bus 9 to Paradise'

want to be, and Leo believes that everyone has the right to be himself.

One group especially has the right to be individuals, the "unicorns." The unicorn is a mythical creature that appears in the folklore of every culture, and can only be captured by a pure maiden, although everyone tries to capture and kill it. Leo believes that unicorns do exist, and that "they are creatures characterized as unique, mystical, pure in heart and mind, pensive, innocent, trusting, wise, possessing great strength and certain fearlessness when fighting evil. They have also been considered a fragment of divinity. In other words, they represent all the virtues to which we should aspire as human beings. Unicorns are good, kind, sensitive and loving...It is my feeling that unicorns are not extinct at all—they have simply gone underground. They hide in big cities, quiet forests, deserted beaches and country lanes. Occasionally they come together for a brief time for mutual encouragement, but they soon disperse out of fear of being ambushed."

Leo discusses the many problems in this world that attack the unicorns, the dreamers. He spends at least one page full of personal examples on each issue: illiteracy, starvation, poverty, physical handicaps, disasters, death, old age, prejudice, depression, rejection, adolescence, illness, loneliness. Somehow though, as you read along, you don't notice how bad all these things are. Leo has such a positive outlook on life that he gives inspiration to continue to think positively even when bad things are going on around you. He is not an escapist though, and he says, "I'm told that healthy individuals face reality head on, that to live with illusions is a very dangerous thing, that the world is a serious business and doesn't have room for dreamers. Well, I don't believe it. It's not a problem as long as we know the difference between illusion and delusion." Leo seems very apt at differentiating, and he is able to see the pleasure and enjoyment in the illusion and make it a part of his reality. He says that sometimes others wonder how he can be so happy all the time. He has a simple response: "I'm still alive and there is still so much more to do, to experience, to love. Why shouldn't I be happy?" He also suggests a way to keep 'reaching for the stars while keeping your feet on the ground'—"We might learn a lesson from Snow White. She dreamed that someday her Prince would come. But in the meantime, in place of moping around, she had a good life with the Seven Dwarfs!"

Leo's philosophy of life is fresh and invigorating, a definite inspiration for a low spirit. He supplies us with something to work for—not money or possessions or power; but an inner confidence that we have done our best to be ourselves and love each other. He also encourages us to be realistic in our goals and expectations, and to simplify life and find enjoyment in the little things. I have modified my opinion of Leo Buscaglia since I first heard of him, and I think perhaps I am beginning to understand why he has such a following. His positive view of life reminds us that "Each day is a fresh beginning, a little life unto itself. Most of us have struggled to live up to this moment, to come to this time. Opportunities for growth, a chance to learn something new—some things in life come along only once and it is our choice alone whether we seize them or not."

'We might learn a lesson from Snow White. She dreamed that someday her Prince would come. But in place of moping around, she had a good life with the Seven Dwarfs!

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SPORTS

Panthers dominate NESCAC Champs

By Steve Kinkead and Scott Davison

Last Saturday, the Panther tracksters swooped into New Britain, Connecticut for the annual NESCAC track and field Championships. Here they met the finest small college track and field competitors in New England and surprised the field of eleven teams with their strongest squad in recent years.

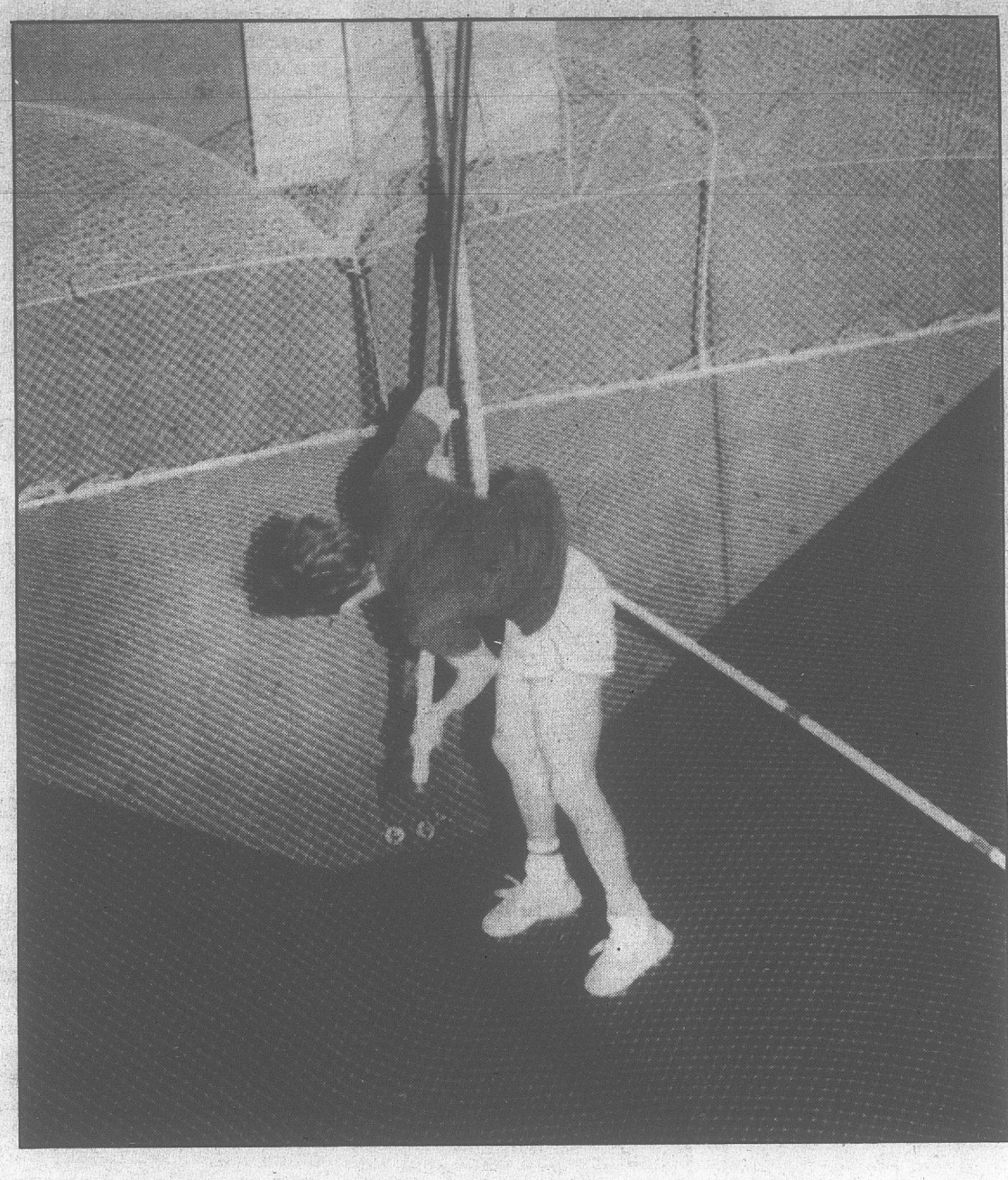
Middlebury took more than its share of the top awards with five individual champions and three second place finishers. Distance Coach Terry Aldrich was pleased with the performances of the entire squad, "it was a good day for most of our runners. The weather was excellent and the track simply reeked of speed - it's the best surface we have run on in a long time."

Pacing the pack of pounding Panthers was junior stand out Doug Burdett. A consistent performer, Burdett credits his success to grueling training and greatly increased weekly mileage. (I'm up to three miles a week now.") Burdett was unstoppable while winning his second NESCAC title in the 110 meter High Hurdles. Burdett also anchored both the 4x100 and 4x400 relays. The sprint relay (including freshman Craig Anderson, sophomore Enrique "de la jets" de la Mata, senior captain Duncan Littlefield and Burdett) took a close second place to Trinity College with a time of 43.9 seconds.

As usual, senior All-American, All-ECAC, All-New England, All-Vermont, All-Ben and Jerry's Tina Ilgner dusted the opposition in the middle distance events. Ilgner easily won the 1500 meter run, was second in the 800 meters, and anchored the 4x400 relay. Senior Caroline Curran had no trouble in the 3000 meters, taking control of the race early on and cruising to victory by a wide margin.

De la Mata soared to his second straight long jump title with yet another impressive performance and placed second in the 100 meter sprint. Teammate Littlefield continues to dominate New England Division III pole vaulting. On Saturday he won his first jump and went on to clear 14'8".

The day was full of personal bests and outstanding achievements by Panther performers. Junior distance ace Bram "Chicks Dig Me" Kleppner, who himself ran a p.r. in the 5000 meter run said, "Today's performances were nothing short of heroic. To see this type of effort makes me one proud Panther." Senior Christina Keller (shot), Jen Kitchin (Javelin), and Paul Martin (Discus) all did well throughout the course of the afternoon.



Duncan Littlefield, pole vault star, practices his trade. (Photo by Greg Nelson)

'Today's performances were nothing short of heroic.'

The sprinting events were covered by standout freshmen Anderson, Mameka Mwanamwambwa and Tracy Rangnow, sophomore Paul Villani and juniors Gabriella Geutner and William Nadel.

Senior 400 meter specialist and future naval aviator Torgo Garber ran his best quarter mile of the year, as did sohpomore Chris Summersgill. In the intermediate hurdles, senior captain Steve Kinkead and Frosh Jim Clark once again did well in a tough and technically difficult event.

Senior Kathy Donohue, junior captain "Party" Marty Ulrich and sophomore Jen Gode lead the Lady Panthers' distance attack. Ulrich took advantage of the fast track and hit her best time of the year in the 3000. In the men's 800 meters, freshmen Chip Wadsworth and Jeff Sommers, and senior Scott Davison all finished within two tenths of a second of each other. In the men's 1500, all three Middies, sophomores Mark Atwood and Chris Sinton, and Frosh Newell Falkinburg hit bests and showed strong defensive running strategies.

The entire coaching staff is excited about the frequency of excellent times, heights, and distances recorded by the team. Wednesday the squad traveled to UVM for the State Championship meet and will end its regular season at the Plattsburgh invitational Monday.

Baseball just can't win

By Tom Doyle

The game of baseball is ingrained in the American psyche. Who hasn't hidden the sports page in their history book during that long lecture or huddled under the covers with a transistor radio tuned into the Scooter after bedtime? Winning also is part of what "the greatest nation on earth" is all about. Just ask Sylvester Stallone.

Well, through last weekend the Panther nine have lost their first eleven games. The spring swing down south three weeks ago was supposed to be proving ground for new talent and a chance to work out the kinks of a long Vermont winter. Facing teams with twenty games under their belts stacked the odds. This wasn't the problem. However, losing to Southern Vermont College, epitomized the frustration of the season, so far.

The game against North Adams State last Sunday, however, can only be described as a disaster. After two innings State had five hits to the Panthers three; no problem; the score: 13-0. Wow.

So what's the problem? Well the team so far has had a lot of trouble finding a groove on the mound or at the plate. The outfield platoon has been okay, and Hersperger is showing why he's the captain. Unfortunately, the big guns have been shooting blanks. It's been a rare experience for the team to get back to back hits and runners have been stranded in staggering numbers. While the pitching hasn't panned out as hoped, stop gap measures have produced a couple of surprises, namely John Theiss and Mark Odom.

According to senior outfielder Henry Persons the team is actually stronger than last year and the players' attitudes are alright. Coach Smith has been mixing up the practices with new drills and is still looking for that right combination in the field. The guys have been practicing well and stroking the ball in B.P. In the games, however, the breaks just aren't going their way. The line drives are going right at people and the grounders are bouncing away.

With a double header against Union on Saturday and really nothing to lose here on in, look for the Panthers to break out. With a little steady pitching and a couple of breaks our boys of Spring term will post a couple of W's. When they do, things will look a little better and the guys who know what being a team is all about will have one more reason to walk tall.

'...the team so far has had a lot of trouble finding a groove on the mound or at the plate.'

Tennis falls to 0-6

By Jason Bernstein

Despite refreshing Spring weather, fine effort, and high spirits, the Middlebury men's tennis team lost back to back matches to Bates and Bowdoin last weekend.

On Saturday, April 19th, the squad lost an exciting match to a tough Bates team. On sun drenched courts, co-captains Ross Goodheart and Mike Boardman, and Junior Scott Sloan all won their singles matches.

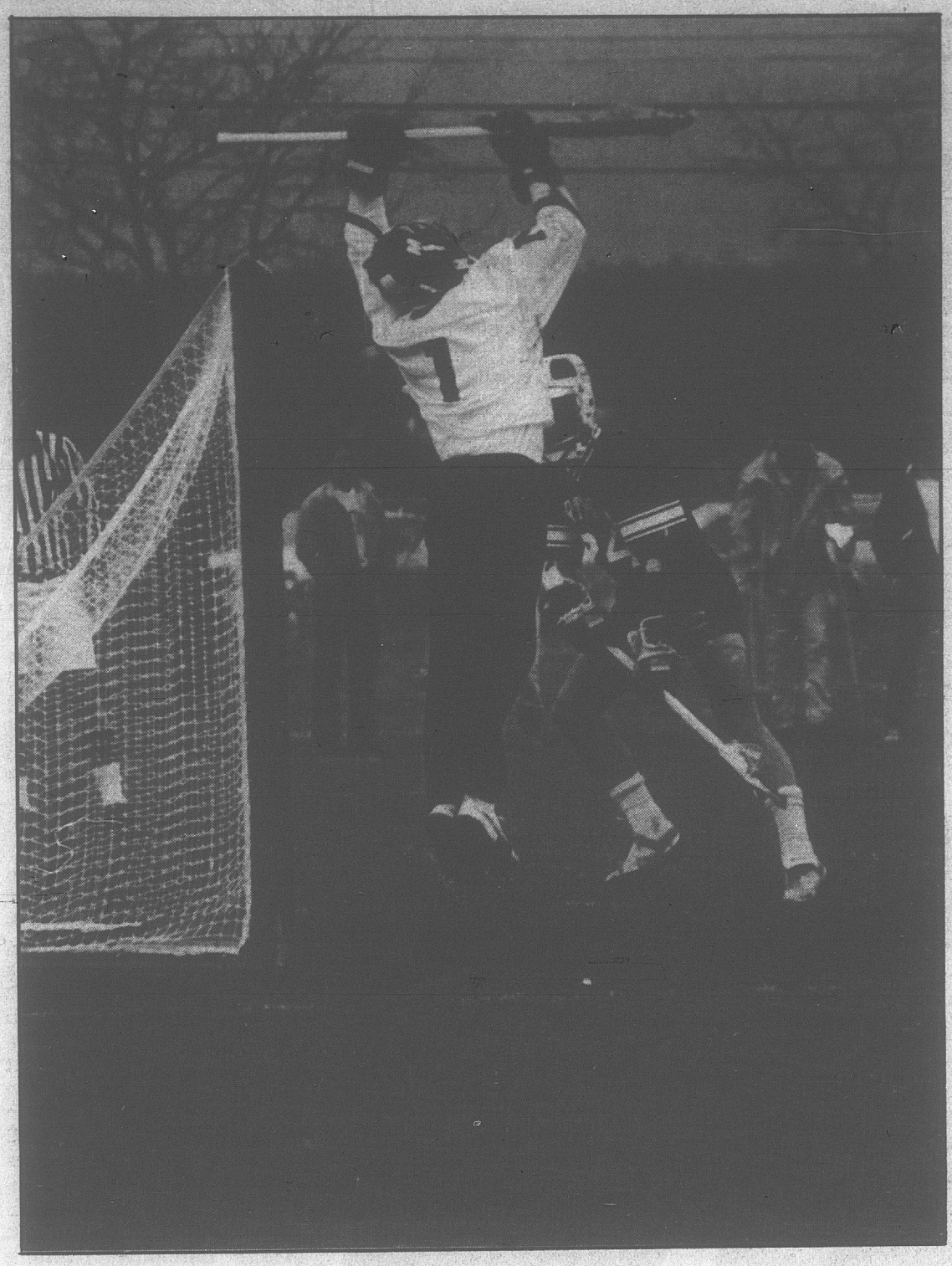
Goodheart, the 3rd ranked singles player, performed stupendously, winning 6-4, 5-7, 6-4. "McEnroesque" Mike Boardman half volleyed, topper lobbed, and whined his way to an impressive 6-3, 6-4 victory. Scott Sloan hit tremendous ground strokes and flawless volleys to embarass his opponent 6-3, 6-2. Nick Laird, Pranay Randeu, and the doubles teams provided the Midd crowd with entertaining matches, but they came up on the losing end.

The day before, the Panthers lost 2 matches to 7 to Bowdoin's not so burly "Bears." The only bright spot in this match was Mike Boardman's singles confrontation. Ironically, Mike silently won while his opponent ranted and complained. Mike and Scott teamed up to juke their doubles opponents for the only other Midd point.

Despite the Panthers' 0-6 record, the team can salvage the season with a win over rival UVM on April 23rd at home. More importantly, success in the NESCAC tournament, April 25-27th at Williams, is the focal point of the season. Coach "Mickey" Heinecken believes that despite the losses, "we have a good team that will surprise many at the NESCAC's."

While the Varsity six struggles for their first win, the "B" team, led by Jason Bernstein and Dana Lamb, has soared to a 4-0 record.

Bowdoin halts Lacrosse win streak at six



Another spectacular save by goalie Al Smiley. (Photo by Brad Schildt)

By Joe Irwin

The men's varsity lacrosse team lost their first game of the season last Saturday to Bowdoin by a score of 6-4. A 9-6 victory over Union College earlier in the week had run the Panther unbeaten streak to six straight before the loss to Bowdoin.

The Middlebury offense, which had been averaging just over ten goals a game, could not crack the strong Bowdoin defense. Most of the first quarter went scoreless until Bowdoin netted the first goal of the game with 3:09 left in the period. Then, with Bowdoin a man down, Chris Hopkins answered for Midd less than thirty seconds later with his ninth goal of the season on a pass from Scott Seymour. Bowdoin then jumped ahead to a 3-1 halftime lead on a goal with only seconds left in the first quarter and a late second quarter goal.

Bowdoin scored two more times in the third quarter to establish a four goal lead before Middlebury could strike back. Seymour notched another assist, this time on a goal by Rob Ward, to stop the bleeding with almost six minutes gone in the third quarter. Less than a minute later, Frank Zecca brought the Panthers to within two with an unassisted goal. The Middlebury rally was stopped short, however, as Bowdoin scored once more in the quarter to bring the score to 6-3.

A lone goal from Nat Saltonstall early in the fourth quarter could not spark another Panther rally and finalized the score at 6-4 in favor of Bowdoin. Al Smiley turned away nine of sixteen shots on the Middlebury goal in what would usually be a fine enough team defensive effort to win.

The Panther laxmen had overcome a small scare earlier in the week at Union College where they trailed a good but weaker Dutchman team by a score of 6-5 late in the fourth quarter. Four goals in the last four and a half minutes captured the victory for Midd.

Middlebury had been shut out 2-0 in the opening quarter but turned that around in the second session with three goals of their own to take a 3-2 lead at the half. Saltonstall scored the first two Panther goals with an assist from Hopkins on the second one. Chris Winters put Middlebury ahead 3-2 while Union had two men in the penalty box for unecessary roughness and for interference.

The Panthers held onto their one goal lead in the third quarter when they twice traded goals with the Dutchmen on tallies by Stu Witt, from Saltonstall and Zecca. Union then tied the game nineteen seconds into the fourth quarter. Another Union goal two and half minutes later left the Panthers suddenly trailing by one.

Finally, with 4:29 left to play, Jim Reilly scored an unassisted goal to tie the game at six a piece. Fourteen seconds later, Zecca put Middlebury ahead by one goal with his second goal of the game. Goals by Witt, and then Reilly from Ward on the man-up offense, sealed the victory for Middlebury.

LAX notes: Smiley made thirteen saves in the Union game and now has a 7.1 goals against avg....Reilly leads the team in scoring and goals on 13 goals and three assists....Hopkins is second in scoring with 14 points on 9 goals and 5 assists....Saltonstall, Ward, and Witt all have 11 pts....Seymour is the team assist leader with 7....Middlebury has only defeated their opponent by 3 goals or more twice in six victories.

'The Middlebury offense, which had been averaging just over ten goals a game, could not crack the strong Bowdoin defense.'

Women's Lax maintains its winning ways

By Molly Smith

Although they were victimized by a last second heartbreaker last week, Middlebury Women's Lacrosse has once again maintained its winning ways.

Last Tuesday's game versus St. Lawrence was, as expected, a well-played, intense contest for both sides. The Lady Panthers, after a rather "sloppy" (as Coach Patty Foster quipped) first half, really came alive in the second half of play. Down 9-6, the laxers managed to pull themselves together in 3 minutes and tie the game at 9-9 with 5 minutes left in regulation play.

Junior Janet Zawadsky then slammed in what appeared to be a goal, but the referee had called a violation, so it did not count on the scoreboard. Only a few precious seconds remained, and St. Lawrence took full advantage of them by inching a goal by net-minder Anne 'Tex' McCollum with one second left on the clock. Final score: St. Lawrenece 10, Midd 9. Sophomore Megan 'Hot Stick' Kemp chalked up 2 goals for the Panthers in this contest.

Down, but by no means out, Midd faced home state rival St. Mike's on Thursday. The laxers trounced the "quite physical" St. Mike's squad, 16-7. Once again the women were slow in starting, but after they warmed up, the Pantherettes would not be stopped. Starring for Middlebury was Megan Kemp, powering in an amazing 3 goals along with 4 assists. Another highlight in this game was that goalie "Tex" McCollum made her debut on the playing field after three seasons in the net. Tex pumped 3 hard shots at the oppositions' net, however none got through.

Monday's rain was a downer for all of us, but even more so for Women's Lax. The team had to face Union on its astroturf field in less than favorable conditions. In what was a messy contest, Middlebury emerged soaked, but on the winning side of a 16-11 score.

Most of the players started the game wearing sneakers, because cleats are no real advantage on artificial surfaces. Yet here, because of the weather, field conditions proved to be a bit treacherous, and cleats were desirable. Coach Foster was forced to make substitutions for the sole purpose of, yes, shoe-changes. After this minor distraction, things returned to their feet with team star Kemp contributing 4 goals

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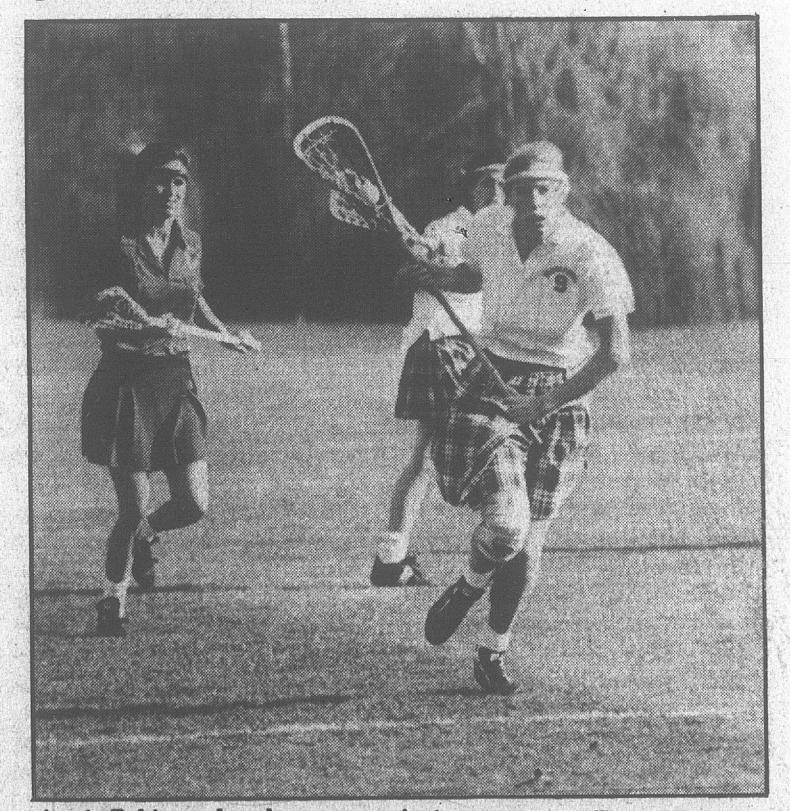
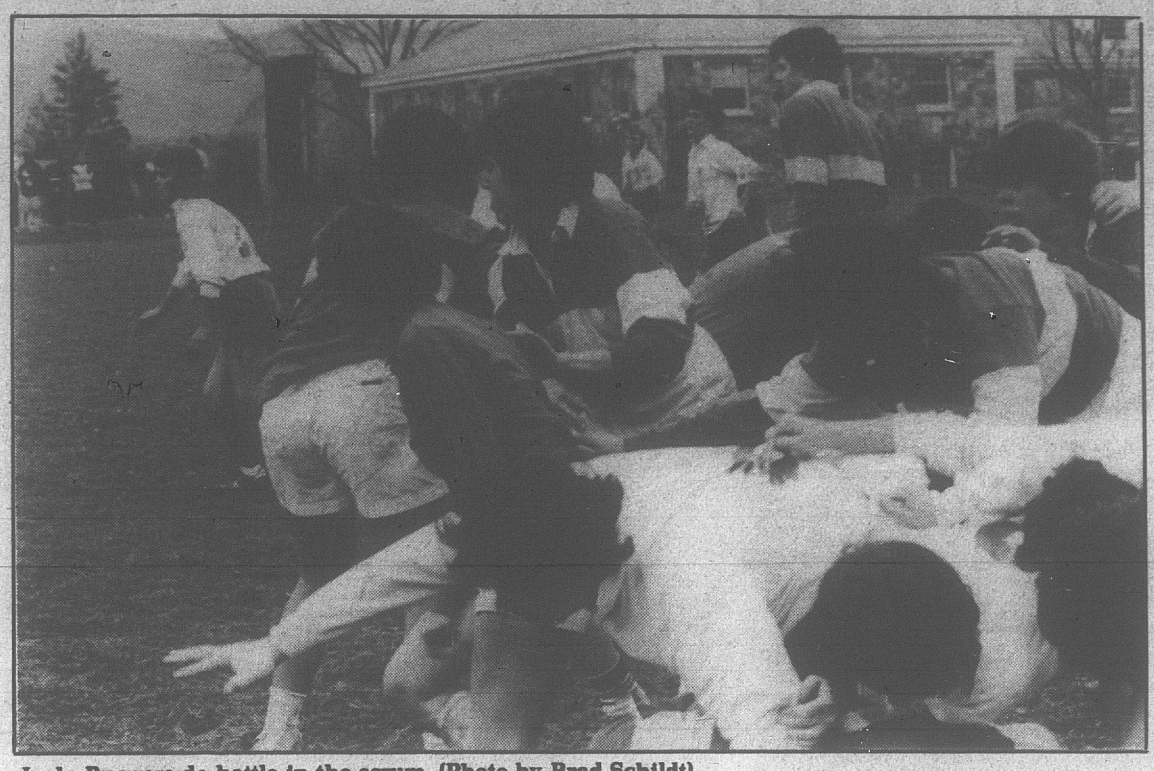


Annie Robinson breaks away against an opponent. (Photo by Dave Gumbart)

Ruggers tangle with Amherst



Lady Ruggers do battle in the scrum. (Photo by Brad Schildt)

By Shawn Burns

The A and B sides of rugby went south to Amherst this past weekend. It was a long drive indeed, with plenty of time to reflect on the traditional Middlebury-Amherst rivalry.

By the time the Panthers arrived, they were breathing fire. The B side had the first game, but were hampered at first by the inexperience of the rookies. The half ended with Middlebury down 6-0.

However an inspiring halftime speech by scrum coach Robert Pless motivated the team. Soon after, Liz Brown, though lacking the guidance of A.W.O.L. back coach Blake Stoddard, raced in for a try to even the score.

Not to be outdone by the backs, the scrum pushed across the line for their very own try, but a non-functional Amherst referee called the ball back. Undeterred, however, the scrum repeated the play to win the game 8-6.

Meanwhile the A side was fighting the good fight. Unfortunately, the backs had a hard time moving the ball from the line, and the scrum was unceasingly frustrated during line outs. These two problems, combined with the fact that the referee was brain dead, proved insurmountable, and they dropped the game 4-0.

Back on the ranch, the C side hosted Johnson State. They can't play great one on one defense. They compensate by playing a lot of helping defense (Bird hasn't covered anyone in 3 years). The Bulls' offense didn't allow the Celtics to help out as they simply cleared out and let Jordan work his magic, and it worked.

It worked so well that it may be tried by other teams during these playoffs. The Bulls won't beat the Celtics, in fact any team with Dave Corzine shouldn't be allowed on the court, but they set a precedent Celtic fans should worry about.

An average N.Y. Knick team led by a sensational Bernard King almost took the Celts a few years back and it

continued on page 19

ed entirely of rookies, earned one try but allowed two, hence losing the game.

This weekend, the A and B side will play in the Johnson State Tournament, and the C side will play at Williams.

'By the time the Panthers arrived, they were breathing fire.'

The beautiful weather drew a massive, enthusiastic crowd to Battell Field to root for the ruggers. The squad, compos-

Zehner and the Celtics

By John Zehner

"Yowza, yowza, yowza."

That's all I can say about Micheal Jordan's performance in last Sunday's NBA playoff game with the Celtics; 63 points against probably the best team in the NBA this year. (Yes, that hurt a lot to say.)

Jordan showed the Celtics, Joe Ganley, and the Nation that Larry Bird does not have a lock on being the "greatest ever." Bird played a phenomenal game, yet he looked like a J.V. player compared to Jordan.

Jordan's oustanding performance was not in vain, for it showed the rest of the NBA a chink in the Celtic armor. The Celtics aren't a quick team, so-

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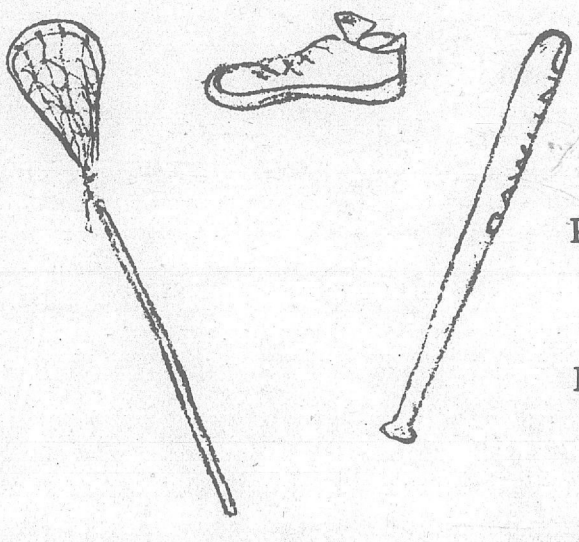

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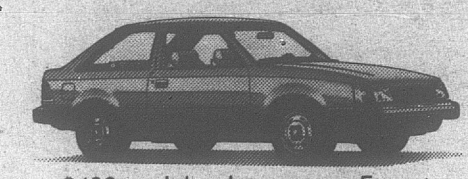

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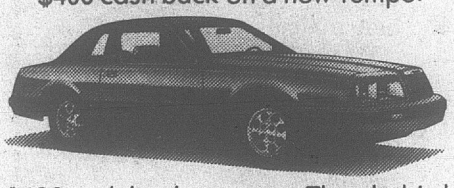

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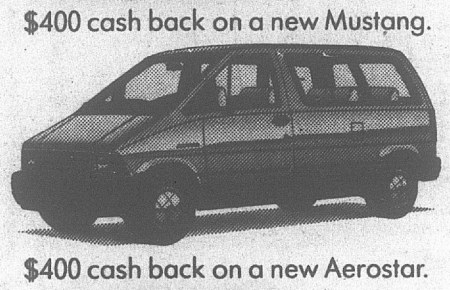

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continued from page 16

Women's Lax

and one assist, Zawadsky slamming in 4 goals, and roomie 'Mad Dog' Dowd muscling 3 goals into the net.

The next few games will be the deciding factor on whether Womens lax earns a trip to the NIAC tournament. Let's hope the Pantherettes can keep racking up the victories.

continued from page 17

Zehner(cont'd)

could happen again this year with Atlanta. Dominique Wilkins, in a Jordan role, may be just as devastating, and he has a better supporting cast.

Surely the Celtics will be favored to beat the Hawks, but it is a match-up that should at least make Celtics fans wonder about another banner for a second or two.

I hate the Celtics. I make no bones about it. But I will admit that this year they have been nothing short of awesome. It appears from Sunday's game, however, that there is at least a chance of them losing, so I have a glimmer of hope. But then again, Bird will probably average 35 a game, and I'll be crying into my Penguin Cola again this June.

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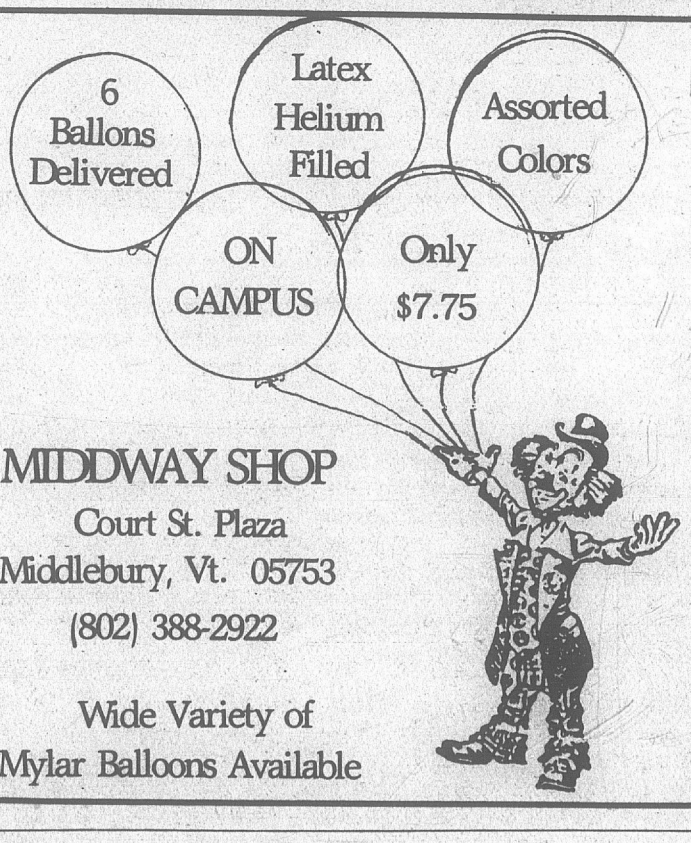

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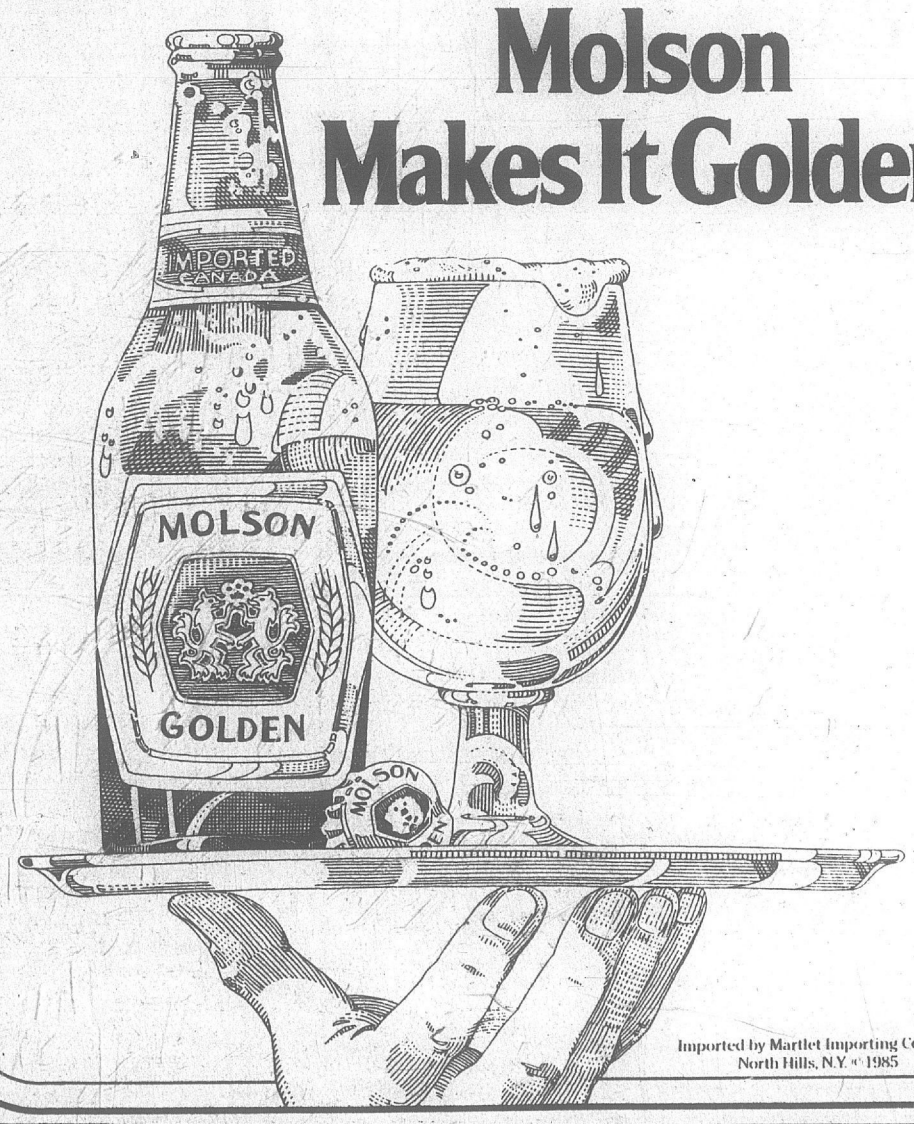

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CLASSIFIEDS

R- Thanks for being there, dude. Love, M.

Lindsay and Carolyn - To fling or not to fling? According to the ring it could be fun. Should we listen to common sense? NO - Andrea.

Who cuts it? The **KROO** cuts it!!

Middlebury is his middle name! GARV for king '87

Bram dreamt last night that he would be king. Poor fool! GARV '87

Puffin- G'bye G'dluck in NYC this weekend!! Smollsters.

BEWARE OF THE BLACK ANGUS!!!

Miguel A.- Do you date? your amorous admirer.

HEY WOMAN: looks like X-mas in Greece is unlikely-(?) Beware of strange notes at this time of year...LLLLLLDDDDD!!!!

Just who is the agitator guy anyway, and why doesn't he answer the phone?

B.T. and Dial and Date are stupid. Grow up.

Tor- get psyched for next year, wherever we end up! More Chinese food and double features may be in a (lonely) future! Love, Carter.

Liza- How about making it 15 bowls a piece next year? Or 15 Palmeras? con chocolate of course! Sandino.

So I'm responsible yet unconventional, rational yet romantic, sophisticated yet rustic. Yes, I live in the 80's by Cat Stevensian philosophy, so what's next and what's new, I'm dying just trying to be true. P.S. Go for a rich Yuppie.

Improve your sex life- join the disciples of Fred.

The KROO rules!!!

WOODS for ??? in '86 - the count continues..Need I say more??

CAB- it's done!! congratulations! Now you won't have anymore bad bad Rodney nightmares! from the cookie monster.

...And sorr must be the storm...?

Oh E, Barcelona wasn't the same without you. How about Paris in May? and no more strikes!!! Miss ya! S- lost in Spain.

Dearest Romley: Physics is meaningless. My search for meaning continues. What has meaning for you? Yours always, Martha.

Pokey - whether it be Hillcrest, Barnes or even Stew., it doesn't matter as long as it's with you. Love, Saint B.B.

Pull up and Pull over for a Big Mac and small fries! Have you ever heard anything so outrageous?

ATTENTION- Hacky, Monster, Baby, Tiny, Steve-O Why don't you...GIMME YA HEAD!

Harry Barry for king in '87

Marty for Queen '87

If you want to party, vote MARTY

To my favorate Macruder and Loud fan- this summer will be sad without you, but you have me forever. Love, your favorate "Kid From Left Field" fan.

Can Middlebury be Middlebury without its proper king? Aren't you ashamed you ever thought of anyone else? GARV '87.

The only reason LAZ won is because GARV is an '87.

To Dr.K- The Rodney Report is finally done and in! Thanks for all the support - Tennis anyone - May Dwight break his arms - CAB

One King to rule them all
One King to find them,
One King to bring them all
And in the darkness bind them.
GARV '87

Mwack.

TT(heffer) - What are we going to do? We're losing our burn!! Smollsters.

Dearest Scooter- have a happy one! Wishing you the best and break a leg. Here's to many more- and maybe 20 will bring that extra special someone. Love always and an extra helping of chocolate chip cookies on me. love, mush.

rmac- perhaps a Gifford bathroom? at least we'll be in the right dorm!! Good luck at room draw. love, m.

SLAVE FOR KING '89!!!!!!!!!!

Jay- I have surplus 24 hours a day. Lid.

this is not from tracey! Whoeeeeeeeeeeeeeeels!!!!!!!! I love you, baby!!

Tex- don't kill the plants and have a Pepsi and milk for me while watching Star Trek. Sandino.

I had almost given up hope
for three weeks did I seek;
'Twas at the end of my rope
'Til the Campus this week

Of my feelings I could not tell
if you were too near;
For my heart's throbbing I could not quell
love my soul doth sear.

To write a poem isn't hard,
although my verse I fear
doth insult the immortal bard
and sully the name "Shakespeare."

I'm too shy to give a clue
revealing who I am
So I leave it up to you-
find me - if you can!

I'm not brazen or bold,
the first move's up to thee
My heart is good as gold
I weigh one hundred and three
(that's just in case you thought I was a fat slob)

Despite inspired rhyme,
I know love isn't free.
Three bucaroos this time,
but thou art worth it to me!
Please write again- Thy seeker

K*D- Tell Spock to get out of Kirk's chair - or should I say Kook's chair? a Treker in Spain.

DECLAN SAYS: GARVEY FOR KING OF AMERICA!

Todd- Did you have fun last weekend? Todd, I think you're not telling me something...I think you're lying, Todd....

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continued from page 5

Compost

nual humor issue—as the national media have referred to the **Compost** recently—that was so lacking in humor, given the opportunities that have been handed to you this year.

In addition, with the world media scrutinizing the **Compost** to see what major news story of 1987 may have its germs in this year's edition, it is hard to fathom how you could have ignored this responsibility.

What are we going to say next year when the NBC Nightly News stands there and points at a story about banana bread and says it was indicative of nothing?

But then again, maybe we are missing the whole story. The headline should have been "Compost Buries College Humor Once-And-For-All."

Aunt Martha (Ron Nief)

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Unreviewed performance brings response

To the Editor:

On March 23 and 24, my senior dance concert entitled *Blues* was performed. It consisted of five dances I choreographed, plus sets by Hiro Kanagawa and live music by Lachlan MacLearn. It was a *major student* production by one of the only two full dance majors at Middlebury. **The Campus** did not cover it.

Apparently, **The Compost** was coming out that week and therefore no "real" articles were being published. This is still no excuse for not putting a review in the next "real" issue.

All the students involved in Blues did exceptional work and deserve journalistic acknowledgement by the student paper. Forgetting to send a reviewer to one of the two performances was completely unprofessional. It left me feeling unsupported by a supposedly major force on campus.

It was a mistake that hurt.

Stephanie Leighton '86

continued from page 10

Protists

DNA of the chloroplast, while other subunits are coded for by the DNA of the protist's nucleus. Dr. Rothschild has isolated forms of this particular enzyme from many protist species to determine the similarities among the various existing forms.

Dr. Rothschild explained that although all have a similar molecular weight, these long enzyme molecules fold in different patterns. An enzyme's folding pattern is a unique property of its specific amino acid sequence, with the amino acid sequence determined by the genetic coding of the DNA. Thus, differences in the genetic coding for this enzyme (reflected in the amino acid sequence variation) must occur among the various protist species.

Further research needs to be done to determine the actual amino acid sequence for the enzyme from each species. A high degree of similarity in the amino acid sequences of these enzymes would mean that the DNA sequences must also be similar. If a high degree of similarity in the amino acid sequences can be established, Dr. Rothschild's research will lend further support to her theory that these various protist species have a common ancestor.

Don't miss a Great Dance Performance on May 1st and 2nd: "Jacques Heim and Friends," a semester project of theater/dance work.